and her lover, Ares, in a luxe Manhattan hotel room at the height of World War II. She seeks to answer the age-old question: “Why are Love and War eternally drawn to one another?” but her quest for a conclusion that will satisfy her jealous husband uncovers a multi-threaded tale of prejudice, trauma, and music revealing that War is no match for the power of Love.

2. Field Notes on Love by Jennifer E. Smith (SMITH)

3. Thirteen Doorways, Wooves Behind Them All by Laura Ruby (Ruby)

4. A Curse So Dark and Lonely by Brigid Kemmerer (Kemmerer)

5. Call It What You Want by Brigid Kemmerer (Kemmerer)

GENERAL FICTION

1. Middlegame by Seanan McGuire (McGuire)

Meet Roger. Skilled with words, he instinctively understands how the world works through the power of story. Meet Dodger, his twin. Numbers are her world, her obsession, her everything. All she understands, she does so through the power of math. Meet Reed, skilled in the alchemical arts like his progenitor before him. Reed created Dodger and his brother. He’s not their father. Not before him. Reed created Dodger and the power of math. Meet Reed, skilled by Seanan McGuire (McGuire)

2. American Millenials: How Millennials are Changing the LDS Church by Jana Riess (Riess)

American Millennials—the generation born in the 1980s and 1990s—have been leaving organized religion in unprecedented numbers. For a long time, The Church of Jesus Christ of Latter-day Saints was an exception: nearly three-quarters of people who grew up Mormon stayed that way into adulthood. In The Next Mormons, Jana Riess demonstrates that things are starting to change. The Next Mormons offers a portrait of a generation navigating between traditional religion and a rapidly changing culture.

3. In the Mind of Men: How Empowering Women Changes the World by Melissa Gares (Gares)

4. The Moment of Lift: How Empowering Women Changes the World by Melissa Gares (Gares)

5. The Catalogue of Shipwrecked Books: Christopher Columbus, His Son, and the Quest to Build the World’s Greatest Library by Edward Wilson-Lee (Wilson-Lee)

LIBRARY

MUSIC

1. Father of the Bride by Vampire Weekend

2. The Flaneur by Bob O’Day (O’Day)

3. Finding Anne de Bourgh: A Regency Romance by Ronda Hinrichsen (Hinrichsen)

4. Song for the Unraveling of the World by Brian Evenson (Evenson)

5. The Lady’s Guide to Celestial Mechanics by Olivia Wain (Wain)

GENERAL NONFICTION

1. The Next Mormons: How Millennials are Changing the LDS Church by Jana Riess (Riess)

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3. In the Mind of Men: How Empowering Women Changes the World by Melissa Gares (Gares)

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MOVIES

1. Yesterday

2. Booksmart

3. Avengers: Endgame

4. Bridesmaid

5. Blind by the Light (1R 1978)

PICTURE BOOKS

1. My Big, Dumb, Invisible Dragon by Angie Lucas (Lucas)

2. The Trickster

3. Ten Rules of the Birthday Wish by Beth Ferry (Ferry)

4. If I Built a School by Chen Van Dowen (P. Van Dowen)

5. Sweeping Up the Heart by Kevin Henkes (Henkes)

JUNIOR FICTION

1. If I Built a School by Chen Van Dowen (P. Van Dowen)

2. Ten Rules of the Birthday Wish by Beth Ferry (Ferry)

3. Sweeping Up the Heart by Kevin Henkes (Henkes)

4. Look Both Ways: A Tale Told in Ten Blocks by Jason Reynolds (Reynolds)

5. Aru Shah and the Song of Death by Roshani Chokshi (Chokshi)

TEEN FICTION

1. Lovely War by Julie Berry (Berry)

2. The Flatshare by Beth O’Leary (O’Leary)

3. Call It What You Want by Brigid Kemmerer (Kemmerer)

4. The Princess in Black and the Bathtime Battle by Shannon Hale (Hale)

5. What Is Inside THIS Box? by Drew Daywalt (Daywalt)

JUNIOR NONFICTION

1. Skulls! by Blair Thornburgh (J 921.3 T8471)

2. Brave Ballerina: The Story of Janet Collins by Michelle Meadows (J 921 Collins)

3. Manhattans: Mapping the Story of an Island by Jennifer Thoms (J 974.71 T3437)

4. 2019 Staff Favorites

WHAT WE READ AND LOVED LAST YEAR

1. Purple Mountains

2. Life of the Prophet by Lumineers (Pop/Rock Lumineers)

3. Cuz I Love You by Lizzo (Hip-hop/Rap Lizzo)

4. La Palma: Another Side of the Moon by Raconteurs (Pop/Rock Raconteurs)

5. Help Us Stranger by Raconteurs (Pop/Rock Raconteurs)

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Last summer, we asked people how they thought the Orem Library would change in 10 years, 100 years, and 1000 years. What do you think?

We think a lot more things will be electronic in 10 years, so maybe most books will be digital. In 100 years, we think it will definitely be all digital, very techy. In 1000 years, we think libraries may not exist because of the ability for everyone to easily access information wherever they may be. We think the Internet will expand into space by then.

-C-Squared

The library will float in the sky and use teleportation tunnels to get in and out. There will be a park on top. We'll use the rainbow and wind to deliver online holds!

–PenceBerg

In 10 years it will look bigger. They are doing construction right now to add a extensions. In 100 years the library will have hovering book cases that bring you whatever book you want. There will be a few robot librarians, but not too many or some people lose their jobs. I think the library will hold summer reading programs on Mars, because it would be expensive to get the equipment.

–AFuzzyApple

Have you ever wondered what your mom, dad, or grandparents were like at your age? At your next family dinner or reunion, try asking one of your relatives some of these questions, submitted to our summer reading website by Sakura and her dad, Sergio, from team Super_Califragilisticgo!

What was your childhood like? It was fun. We made our own toys and played with whatever was laying around us.

–TheAbramsonExpress

In 10 years I think there will be robots that answer questions. In 100 years I think the books will only be digital. In 1000 years I think there will be books you can walk into.

–garykristen

In 10 years I think the library will look about the same but will have more extensions. In 100 years the library will be like virtual reality. In 1000 years the library will have hovering book cases that bring you whatever book you want. There will be a few robot librarians, but not too many or some people lose their jobs. I think the library will hold summer reading programs on Mars, because it would be expensive to get the equipment.

–ReadingRainbow

There will be a park on top. We'll use the rainbow and wind to deliver online holds!

–FortHenry

In 10 years, the library will be huge. In 100 years: I think that the library will have hovering book cases that bring you whatever book you want. There will be a few robot librarians, but not too many or some people lose their jobs. I think the library will hold summer reading programs on Mars, because it would be expensive to get the equipment.

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–TheAbramsonExpress
## JANUARY EVENTS

### JANUARY 1, WEDNESDAY
- **Library Closed**
  - New Year’s Day

### JANUARY 2, THURSDAY
- 7:00 PM Media Auditorium
  - Timp Tellers: Recreating Creativity
  - The age of about 5–6 years is the most creative time in our life, but that doesn’t have to be the case. There are things we can do to rejuvenate—or recreate—our creativity. Join us in helping spark our creativity for the new year.

### JANUARY 3, FRIDAY
- 6:30 PM Media Auditorium
  - Film Screening: *Young Mr. Lincoln* (NR, 1939)

### JANUARY 6, MONDAY
- 6:30 PM Media Auditorium
  - Film Screening: *Thirteen Days* (PG-13, 2000)

### JANUARY 10, FRIDAYS
- 1:00 PM Storytelling Wing
  - Welcome Baby: Ready to Learn
    - Parent workshop on early literacy and education with United Way.

### JANUARY 12, WEDNESDAY
- 6:00 PM Storytelling Wing
  - Utah Vocal Arts Academy
  - Love songs are the musical theme for this evening of vocal music! Bring your squeeze and enjoy.

### JANUARY 14, FRIDAY
- 6:30 PM Media Auditorium
  - Film Screening: *4 Little Girls* (NR, 1997)

### JANUARY 15, SATURDAY
- 7:00 PM Media Auditorium
  - Teen After Hours: Interactive Screening of *Mulan* (PG, 1998)
  - Join us for a special interactive screening of *Mulan* at the library, featuring action, snacks, and audience participation to bring the movie to life. Doors open at 6:30 pm and the film starts at 7 pm. The library will be closed during the program and teens are expected to remain until the film is finished. For ages 12–18 only.

### JANUARY 17, MONDAY
- CLOSED

#### Presidents’ Day

### JANUARY 19, WEDNESDAY
- 7:00 PM Makerspace
  - Cosplay Clinic: Perfecting Patterns
  - From picking the right patterns to making your own, this class will introduce participants to how cosplayers create patterns for the costumes they wear. Clinics will continue on the third Wednesday of each month from January to June.

### JANUARY 21, FRIDAY
- 6:30 PM Media Auditorium
  - Film Screening: *Red Tails* (NR, 2017)

### JANUARY 22, SATURDAY
- 7:00 PM South Wing Study Area
  - Open Chess

### JANUARY 24, MONDAY
- 6:30 PM Media Auditorium
  - Film Screening: *Red Tails* (NR, 2017)

### JANUARY 25, TUESDAY
- 4:00 PM Storytelling Wing
  - Tween Scene: Beat Your Heart Out
  - Celebrate Valentine’s Day and American Heart Month through heart-pumping games and activities. For ages 8-12.

### JANUARY 26, WEDNESDAY
- 6:00 PM Media Auditorium
  - National Federation of the Blind

### JANUARY 28, FRIDAY
- 6:30 PM Media Auditorium
  - Film Screening: *The Immortal Life of Henrietta Lacks* (NR, 2017)

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## JANUARY & FEBRUARY 2020 CALENDAR

### Ages 8 to 12

#### JANUARY 10, FRIDAYS
- 1:00 PM Storytelling Wing
  - Welcome Baby: Ready to Learn
    - Parent workshop on early literacy and education with United Way.

#### JANUARY 12, WEDNESDAY
- 6:30 PM Media Auditorium
  - Love’s Salt

#### JANUARY 14, FRIDAY
- 6:00 PM Storytelling Wing
  - Utah Vocal Arts Academy
  - Love songs are the musical theme for this evening of vocal music! Bring your squeeze and enjoy.

#### JANUARY 15, SATURDAY
- 7:00 PM Media Auditorium
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- 6:30 PM Media Auditorium
  - Film Screening: *4 Little Girls* (NR, 1997)

#### JANUARY 22, SATURDAY
- 7:00 PM South Wing Study Area
  - Open Chess

#### JANUARY 24, MONDAY
- 6:30 PM Media Auditorium
  - Film Screening: *Red Tails* (NR, 2017)

#### JANUARY 25, TUESDAY
- 4:00 PM Storytelling Wing
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- 6:00 PM Media Auditorium
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#### JANUARY 28, FRIDAY
- 6:30 PM Media Auditorium
  - Film Screening: *The Immortal Life of Henrietta Lacks* (NR, 2017)

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## JANUARY & FEBRUARY 2020 CALENDAR

### Ages 12–18 only.

#### JANUARY 10, FRIDAYS
- 1:00 PM Storytelling Wing
  - Welcome Baby: Ready to Learn
    - Parent workshop on early literacy and education with United Way.

#### JANUARY 12, WEDNESDAY
- 6:30 PM Media Auditorium
  - Love’s Salt

#### JANUARY 14, FRIDAY
- 6:00 PM Storytelling Wing
  - Utah Vocal Arts Academy
  - Love songs are the musical theme for this evening of vocal music! Bring your squeeze and enjoy.

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- 7:00 PM Media Auditorium
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- 7:00 PM Makerspace
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  - From picking the right patterns to making your own, this class will introduce participants to how cosplayers create patterns for the costumes they wear. Clinics will continue on the third Wednesday of each month from January to June.

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- 6:30 PM Media Auditorium
  - Film Screening: *4 Little Girls* (NR, 1997)

#### JANUARY 22, SATURDAY
- 7:00 PM South Wing Study Area
  - Open Chess

#### JANUARY 24, MONDAY
- 6:30 PM Media Auditorium
  - Film Screening: *Red Tails* (PG-13, 2012)

#### JANUARY 25, TUESDAY
- 4:00 PM Storytelling Wing
  - Tween Scene: Beat Your Heart Out
  - Celebrate Valentine’s Day and American Heart Month through heart-pumping games and activities. For ages 8-12.

#### JANUARY 26, WEDNESDAY
- 6:00 PM Media Auditorium
  - National Federation of the Blind

#### JANUARY 28, FRIDAY
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January 2020 Calendar

JANUARY & FEBRUARY 2020 CALENDAR

GREAT SCOTT MAGIC

JANUARY 13 | 6:30 & 7 PM

Films Screening: All the President’s Men (PG, 1976)

JANUARY 10, FRIDAY

6:30 PM  Media Auditorium

Film Screening: All the President's Men (PG, 1976)

JANUARY 13, MONDAY

5:30 PM & 7:00 PM  Storytelling Wing

Great Scott Magic

Come enjoy a funny, surprising, and wonderfully entertaining magic show for all ages with Scott Chamberlain. There will be two shows, one at 5:30 PM and one at 7:00 PM.

6:30 PM  Media Auditorium

Film Screening: The American President (PG-13, 1995)

JANUARY 15, WEDNESDAY

7:00 PM  Media Auditorium

Orem Library Book Club: The Reading Promise:
My Father and the Books We Shared by Alice Ozma

When Alice Ozma was in 4th grade, her father challenged himself to read aloud to her for one hundred consecutive nights. Her book is a series of vignettes about their relationship with her father, the lessons learned from the books they read, and how they decided to continue “the streak” until the day she left for college. Books are available at the main floor general reference desk.

7:00 PM  Makerspace

Cosplay Clinic: Choosing Your Cosplay Character

Identify your cosplay skill level then learn how to select a costume that will fit your abilities and your budget. Clinics will continue on the third Wednesday of each month from January to June in the Makerspace.

JANUARY 16, THURSDAY

7:00 PM  Storytelling Wing

Get Organized with Vicki Winterton

Join professional organizer Vicki Winterton for pointers in how to organize your home from papers to kitchens to closets and more.

JANUARY 17, FRIDAY

6:30 PM  Media Auditorium

Film Screening: Dare (PG-13, 1993)

JANUARY 18, SATURDAY

7:00 PM  Storytelling Wing

Teen After Hours: Observe and Serve

Come help refugees by making sleeping mats out of plastic bags. Steven Burton of Observe and Serve will be on hand to teach teens about the mats and other ways to help refugees in Utah. Donations of plastic bags are welcome. Treats will be provided. Doors open at 6:30 pm and the event starts at 7:00 pm. Teens are expected to stay for the duration of the program. For ages 12–18 only.

JANUARY 20, MONDAY  CLOSED

JANUARY 22, WEDNESDAY

6:00 PM  Media Auditorium

Film Screening: The National Federation of the Blind

The public is invited to attend meetings of the Utah Valley Chapter of the NFB of Utah.

7:00 PM  Storytelling Wing

Utah Valley Earth Forum: Legislative Community Night

Learn about bills affecting air quality, climate, energy, water issues, waste, and more coming up in Utah’s 2020 legislative session, and how you can get involved. The presenter will be Carmen ValDer, a community grassroots organizer for HEAL Utah.

JANUARY 24, FRIDAY

6:30 PM  Media Auditorium

Film Screening: Fail-Safe (NR, 1964)

JANUARY 27, MONDAY

6:30 PM  Media Auditorium

Film Screening: The Butler (PG-13, 2013)

FEBRUARY 10, MONDAY

6:00 PM  Media Auditorium

Screening of American Creed

The film American Creed, which premiered on PBS in 2018, features Pulitzer Prize-winning historian David M. Kennedy and former Secretary of State Condoleezza Rice coming together from different perspectives to investigate the idea of a shared American creed. A discussion led by UVU professor Jeffrey Nielsen will follow the screening.

JANUARY 31, FRIDAY

6:30 PM  Media Auditorium

Film Screening: The Butler (PG-13, 2014)

FEBRUARY EVENTS

FEBRUARY 3, MONDAY

6:30 PM  Media Auditorium

Film Screening: 42: The Jackie Robinson Story (PG-13, 2013)

FEBRUARY 6, THURSDAY

6:30 PM  Media Auditorium

Film Screening: The American President (PG-13, 2015)

FEBRUARY 7, FRIDAY

6:30 PM  Media Auditorium

Film Screening: American Creed

The Butler

FEBRUARY 10, MONDAY

6:30 PM  Media Auditorium

Film Screening: Selma (PG-13, 2015)

FEBRUARY 13, THURSDAY

6:30 PM  Media Auditorium

Film Screening: Fences (PG, 2016)

FEBRUARY 20, THURSDAY

6:30 PM  Media Auditorium

Film Screening: 12:01 Midnight (PG-13, 2006)

FEBRUARY 27, THURSDAY

6:30 PM  Media Auditorium

Film Screening: Saving Mr. Banks (PG-13, 2013)

FEBRUARY 28, FRIDAY

6:30 PM  Media Auditorium

Film Screening: The Butler (PG-13, 2014)

OREM LIBRARY BOOK CLUB

JANUARY 15 | 7 PM

MEDIA AUDITORIUM

JANUARY 28 | 4 PM  | Storytelling Wing

WINTER WONDERLAND

Come learn about the northern lights, snowflakes, and more through wintry activities and crafts. For ages 8-12.

JANUARY 28, SATURDAY

7:00 PM  Storytelling Wing

Teen After Hours: Observe and Serve

Come help refugees by making sleeping mats out of plastic bags. Steven Burton of Observe and Serve will be on hand to teach teens about the mats and other ways to help refugees in Utah. Donations of plastic bags are welcome. Treats will be provided. Doors open at 6:30 pm and the event starts at 7:00 pm. Teens are expected to stay for the duration of the program. For ages 12–18 only.

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