many time travelers have joined the Orem Express and how the train is holding up. In order to continue our travels and return to the year 2019, the train will have to be in mint condition. You can add to your train car’s progress and help us keep the train on track over the summer by attending summer reading programs and earning badges.

Celebrate our return to the year 2019 at our Platform Party on July 23. Train cars that have earned at least 15 badges by July 20 will be entered into a prize drawing for a pool of smaller prizes. The finale will feature popcorn and an indoor movie for the whole family as well as the prize drawing, which will include gift cards, library swag, and more. After we’ve reminiscence on our time travels and the “good ol’ days,” we’ll announce the winner of the special grand prize. It’s going to be a trip you don’t want to miss, so climb aboard and enjoy your travels on the Orem Express with us this summer!

**Badges Needed**

<table>
<thead>
<tr>
<th>Date</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>June 22</strong></td>
<td>A small prize per passenger during the week of June 17–22</td>
</tr>
<tr>
<td><strong>July 11</strong></td>
<td>Entry to the Escape Room</td>
</tr>
<tr>
<td><strong>July 13</strong></td>
<td>A small prize per passenger during the week of July 8–13</td>
</tr>
<tr>
<td><strong>July 20</strong></td>
<td>One entry into the grand prize drawing and one entry into the drawing for a pool of smaller prizes</td>
</tr>
<tr>
<td><strong>July 20</strong></td>
<td>One additional entry per badge into the drawing for a pool of smaller prizes</td>
</tr>
</tbody>
</table>

**Treasure Car Checklist**

- Register your passengers at our kickoff on June 3–5
- Earn badges to unlock your train car
- Visit the library every week and go get books
- Visit read.orem.org for updates and details about badges, prizes, and programs

**Train Car**

Your train car is made up of the people in your family or group who are registered for the summer reading program.

**Passenger** Every individual in your train car is a passenger. You must have between 2–10 passengers to participate in the program. All ages can participate.

**Badges** Earn digital badges by completing challenges and submitting them through the summer reading website, read.orem.org. The number of badges you earn will allow you to win prizes and unlock special achievements for the Orem Express.

This year, Orem turned 100 years old! The city kicked off Orem’s 100th birthday in January by boarding the Orem Express and learning more about the early settlers, pioneers, farmers, and engineers who made Orem what it is today.

This summer we’d like to continue our celebration of history by traveling back in time on the newly outfitted Orem Express train to experience these events and time periods for ourselves. In order to have as many as possible join our journey back in time, talk to your friends, family, and neighbors and start assembling passengers for your train cars. All ages are invited to participate as long as each car has at least two and does not exceed ten passengers. Join us at the train yard (just outside the library) on June 3–5 to couple your train car to the Orem Express. Library staff will be on the platform to help you register your passengers. There will also be a dramatic cowboy puppet show and Wild West activities for all ages.

Along the way, we predict that our train will need lots of maintenance, repairs, and upgrades. Breaking the speed of light barrier, warping through space and time, and navigating unstable wormholes to reach our stops will take its toll on our new time-traveling engine. Having the technology and fuel needed to keep the train running will all depend on your successful completion of challenges found on our summer reading website, read.orem.org. These challenges will encourage you to read as many books as possible as well as learn more about history and discover all the resources that the library and the community have to offer. Completing the challenges will earn you badges that elevate your train car’s prestige, earn your entrance into our library escape room, and qualify you for small prizes.

Come to the library often to see how your train moves (continued on the back)

**Library Escape Room**

We’ve added two more days to our Library Escape Room! The room will take place in the library from July 15–18. Sign up through the summer reading website after earning 7 badges by July 11. This year there will be two versions of the Escape Room—one geared for younger passengers and one for ages 12+. Reading Badges: Passengers have a new option to earn badges that was not available last year—Reading Badges. Instead of tracking minutes, passengers can earn Reading Badges by reading a certain number of books and recording the titles or writing reviews. All reading badges may be earned multiple times.
BIENVENIDOS A BILINGUAL STORYTIME!

Beginning in June, the library will hold a weekly bilingual storytime for families and children of all ages. Bilingual Storytime will take place at 10:30 am on Fridays in the Kid Zone. Check out our interview with storyteller E. J. Caceres for more details.

DESCRIBE YOURSELF IN A NUTSHELL.

I am an eclectic 30-year-old bibliophile who loves the outdoors and adventures of all kinds, especially ones in books. I have a supportive husband and three amazing children who drive me crazy, but I love them.

WHAT LED YOU TO BECOME A STORYTELLER?

As a young child, I loved to read. As I got older, I would lose myself in the stories and fall in love with characters I identified with. I went to the Timpanogos Storytelling Festival for the first time as a teen and there I found a new admiration for storytellers. In college I took an early literacy class, where my professor introduced me to reading picture books out loud to children. That’s when I discovered my ability to be a storyteller.

WHAT DO YOU THINK MAKES A GOOD STORYTELLER?

A good storyteller should feel the emotion of the adventure and project it with her voice, facial expressions, and gestures. That’s when I discovered my ability to be a storyteller.

WHAT DO YOU THINK MAKES A GOOD STORYTELLER?

A good storyteller should feel the emotion of the adventure and project it with her voice, facial expressions, and gestures, so the audience can feel what the author wanted to convey. To touch the mind and heart of an audience is a wonderful thing, and requires much more than simply reading words.

DESCRIBE A TYPICAL BILINGUAL STORYTIME. DO YOU NEED TO UNDERSTAND SPANISH?

We do everything in both English and Spanish. We have the same hello and goodbye songs in Spanish, but the stuff in between changes with the weekly theme. This program is meant for kids of all ages—toddlers, preschool, school age, etc. No need to understand Spanish.

ANY GOOD BOOK RECOMMENDATIONS?

There are many good books that have been translated to Spanish, but one of my favorites that keeps a good beat and rhyme is Giraffes Can’t Dance/Las Jirafas no Pueden Bailar. I also just love Tikki Tikki Tembo because it’s from my childhood. Some of my favorite children’s authors are Mo Willems, Karen Katz, Doreen Cronin, Sandra Boynton, and Patricia Polacco.

WHAT ARE YOUR FAVORITE BOOKS TO READ TO YOUR KIDS RIGHT NOW?

My one-year-old loves any kind of picture book as long as it has animals or skeletons. My four-year-old is really into Pete the Cat and Elephant and Piggie books. My nine-year-old is currently reading Fablehaven. We read either one picture book or a chapter with our kids before bedtime and it’s fun to see the different phases they all go through.

DO YOU HAVE ANY FUNNY STORIES OR MEMORABLE EXPERIENCES FROM WORKING AS A STORYTELLER?

A favorite memory of mine was a Halloween storytime where we came in our costumes and the children did as well—when the patrons actively participate, it makes our programs so much more fun. A funny memory I have was when Mr. Bear (a stuffed friend that gives hugs with my help after storytime) was giving bear hugs and this boy was so excited he hugged-tack-led Mr. Bear and knocked me and the bear right over!

ANY TIPS OR WORDS OF ADVICE TO ASPIRING STORYTELLERS?

Find a story you love and let it show. Don’t hold back; let yourself be silly with the children.

INTERVIEW: CARL ASHBY

Carl Ashby is the creator of The Dike is Breaking, a tutorial game to introduce players to the world and rules of D&D. Join us as we play The Dike is Breaking at our Dungeons and Dragons Game Night on Saturday, May 18.

HOW DO YOU COME UP WITH THE IDEA FOR THE DIKE IS BREAKING?

D&D really needs a tutorial like video games have, where the player is guided through a space where they can jump around, poke all the buttons, and see how things work. D&D is complicated enough that most people have to learn how to play from a friend. But what if you don’t have that friend? Well, hopefully The Dike is Breaking can help.

WHAT TYPE OF CHARACTER DO YOU LIKE TO PLAY?

Always and forever the medic. I’ve always been a supportive person, here to help other people shine and make sure things are running smoothly.

WHAT IS YOUR FAVORITE THING ABOUT ROLE-PLAYING GAMES?

The answer to both of those is people. In D&D you’re creating a shared story and a group of characters that bounce off of and into each other in crazy different ways. It takes tact and kindness to play your character well while also respecting everyone else’s characters. In movies you usually have one main character and a bunch of supporting characters. D&D is more like TV shows, where one character is in the spotlight in one episode, but in another episode that same character is helping a different character through a hard decision, and in another episode that character is in the background, making an occasional comment.

DO YOU THINK THERE IS A STIGMA TO PLAYING D&D?

The stigma’s going away now, thanks in part to the popularity of streams of D&D like Critical Role and the Adventure Zone. Once people see that it’s just people telling stories together and laughing about them, it doesn’t seem so scary. Some people may still call you weird for playing for D&D, but some people will call you weird for eating French fries dipped in milkshake. Do what you love.

WHAT IS SOMETHING VALUABLE YOU’VE LEARNED FROM PLAYING D&D?

Social skills, storytelling, valuing other people’s time, resolving conflicts fairly, how to collaborate, how to be a geek and be proud of it, and a strong desire to reach out and include people are the biggest ones.

WHAT OTHER GAMES DO YOU LIKE TO PLAY?

I love co-op board games like Pandemic and Betrayal at House on the Hill, and social skills, storytelling, valuing other people’s time, resolving conflicts fairly, how to collaborate, how to be a geek and be proud of it, and a strong desire to reach out and include people are the biggest ones.

WHAT OTHER GAMES DO YOU LIKE TO PLAY?

I love co-op board games like Pandemic and Betrayal at House on the Hill, and can’t get enough of Legacy board games, where you write on cards, rip up some rules, and change things permanently as you play game after game.

WHAT ARE YOUR FAVORITE BOOKS?

TEEN RECURRING EVENTS

TEEN LIBRARY COUNCIL

Want to plan teen programs, get volunteer experience, and make friends at the library? The TLC meets each month on the second Tuesday at 6:30 pm in the Media Auditorium. Volunteers must be 14–18 years old. Contact Orem Library Outreach at 801-229-7042 or mmflinders-peary@orem.org for an application.

TEEN AFTER HOURS

Doors open at 6:30 pm and the event starts at 7 pm. Treats provided. For ages 12–18.

TEEN ANY TIME ACTIVITY

Come to the Teen area each month for a new activity you can do on your own and earn a treat.

TEEN ZONE

OP! Teen

Visit the Teen Zone at oremlibrary.org/teen-zone-home to access online library resources for teens, including test prep, volunteer opportunities, and more.
### MAY & JUNE 2019 CALENDAR

#### Coding/Gaming Club

<table>
<thead>
<tr>
<th>Event</th>
<th>Time</th>
<th>Place</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>MAY 1, WEDNESDAY</strong></td>
<td>6:00 PM</td>
<td>Storytelling Wing</td>
<td>UYU Puppet Players: Laugh Till You Stop</td>
</tr>
<tr>
<td><strong>MAY 2, THURSDAY</strong></td>
<td>7:00 PM</td>
<td>Media Auditorium</td>
<td>Timp Tellers: Round Robin</td>
</tr>
<tr>
<td><strong>MAY 3, FRIDAY</strong></td>
<td>6:30 PM</td>
<td>Media Auditorium</td>
<td>Film Screening: Unstopable (PG-13, 2010)</td>
</tr>
<tr>
<td><strong>MAY 4, SATURDAY</strong></td>
<td>11:00 AM</td>
<td>Fireplace</td>
<td>Storybooks and Dance</td>
</tr>
<tr>
<td><strong>MAY 5, SUNDAY</strong></td>
<td>1:00 PM</td>
<td>Library Hall</td>
<td>Utah Vocal Arts Academy: Songs that Inspired Us to Sing</td>
</tr>
<tr>
<td><strong>MAY 6, MONDAY</strong></td>
<td>6:30 PM</td>
<td>Media Auditorium</td>
<td>Film Screening: The General (NR, 1927)</td>
</tr>
<tr>
<td><strong>MAY 7, TUESDAY</strong></td>
<td>6:00 PM</td>
<td>Media Auditorium</td>
<td>Film Screening: Men in Black II (PG-13, 2002)</td>
</tr>
<tr>
<td><strong>MAY 8, WEDNESDAY</strong></td>
<td>6:30 PM</td>
<td>Media Auditorium</td>
<td>Film Screening: Happy Feet 2 (PG)</td>
</tr>
<tr>
<td><strong>MAY 9, THURSDAY</strong></td>
<td>7:00 PM</td>
<td>Media Auditorium</td>
<td>Film Screening: The Polar Express (PG)</td>
</tr>
<tr>
<td><strong>MAY 10, FRIDAY</strong></td>
<td>6:30 PM</td>
<td>Media Auditorium</td>
<td>Film Screening: Toy Story 3 (G, 2010)</td>
</tr>
<tr>
<td><strong>MAY 11, SATURDAY</strong></td>
<td>6:30 PM</td>
<td>Media Auditorium</td>
<td>Film Screening: Toy Story 2 (G, 1999)</td>
</tr>
<tr>
<td><strong>MAY 12, SUNDAY</strong></td>
<td>6:30 PM</td>
<td>Media Auditorium</td>
<td>Film Screening: Toy Story (G, 1995)</td>
</tr>
<tr>
<td><strong>MAY 20, THURSDAY</strong></td>
<td>7:00 PM</td>
<td>Storytelling Wing</td>
<td>Summer Reading: Adult Sourdough Class</td>
</tr>
<tr>
<td><strong>MAY 21, FRIDAY</strong></td>
<td>6:30 PM</td>
<td>Media Auditorium</td>
<td>Film Screening: Toy Story 2 (G, 1999)</td>
</tr>
<tr>
<td><strong>MAY 24, MONDAY – JUNE 29, SATURDAY</strong></td>
<td>6:30 PM</td>
<td>Media Auditorium</td>
<td>Summer Reading: Badge Blitz Week</td>
</tr>
<tr>
<td><strong>MAY 28, FRIDAY</strong></td>
<td>6:30 PM</td>
<td>Media Auditorium</td>
<td>Film Screening: Spider-Man: Into the Spider-Vers</td>
</tr>
</tbody>
</table>

#### Film Screening:

- **MAY 3, FRIDAY** | 6:30 PM | Media Auditorium | Film Screening: Unstopable (PG-13, 2010) |
- **MAY 4, SATURDAY** | 11:00 AM | Fireplace | Storybooks and Dance |
- **MAY 5, SUNDAY** | 1:00 PM | Library Hall | Utah Vocal Arts Academy: Songs that Inspired Us to Sing |
- **MAY 6, MONDAY** | 6:30 PM | Media Auditorium | Film Screening: The General (NR, 1927) |
- **MAY 7, TUESDAY** | 6:00 PM | Media Auditorium | Film Screening: Men in Black II (PG-13, 2002) |
- **MAY 8, WEDNESDAY** | 6:30 PM | Media Auditorium | Film Screening: Happy Feet 2 (PG) |
- **MAY 9, THURSDAY** | 7:00 PM | Media Auditorium | Film Screening: The Polar Express (PG) |
- **MAY 10, FRIDAY** | 6:30 PM | Media Auditorium | Film Screening: Toy Story 3 (G, 2010) |
- **MAY 11, SATURDAY** | 6:30 PM | Media Auditorium | Film Screening: Toy Story 2 (G, 1999) |
- **MAY 12, SUNDAY** | 6:30 PM | Media Auditorium | Film Screening: Toy Story (G, 1995) |
**MAY 10, FRIDAY**

6:30 PM  Media Auditorium

Film Screening: Strangers on a Train (PG, 1951)

**MAY 11, SATURDAY**

2:00 PM  Media Auditorium

Family Flix: The Phantom Tollbooth (G, 1970)

What could possibly be inside that gigantic, wrapped-and-ribboned box? A tollbooth, a toy car, and adventure! Ride with young Milo through the phantom tollbooth and into a world that combines the enchantment of Norton Juster’s classic children’s book with sheer visual joy spearheaded by animation immortal Chuck Jones. A magical musical tale of warring kingdoms, fabulously weird creatures, demons, princesses, and a tick-tick-ticking dog named Tock. Recommended for ages 8+. 89 min.

**MAY 13, MONDAY**

6:30 PM  Media Auditorium

Film Screening: 3:10 to Yuma (NR, 1957)

**MAY 15, WEDNESDAY**

7:00 PM  Media Auditorium

Orem Library Book Club: In the Heart of the Sea by Nathaniel Philbrick

In the Heart of the Sea brings to new life the incredible story of the wreck of the whaleship Essex—an event as mythic in its time as King Kong’s great destruction of a city. Recommended for ages 7+. 97 min.

**MAY 17, FRIDAY**

6:30 PM  Media Auditorium

Film Screening: Night Train to Munich (NR, 1940)

**MAY 18, SATURDAY**

7:00 PM  Storytelling Wing

Teen After Hours: Dungeons & Dragons Game Night

Join us for a night of questing and magic as we form into groups and play The Dike is Breaking, a two-hour role-playing game written by Carl Ashby to introduce players to the basic rules of D&D. Doors open at 6:30 pm and the event starts at 7 pm. The library will be closed and teens are expected to remain until the event is finished. Costumes are welcome. Treats provided. For ages 12–18 only.

**MAY 20–25, MONDAY–SATURDAY**

Library Closed for Maintenance

**MAY 27, MONDAY**

CLOSED

Memorial Day

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**JUNE 3, MONDAY**

4:15 PM  Storytelling Wing

Shakespeare for Kids: A Midsummer Night’s Dream

Kids 5 and up are invited to join Becky and Joel Wallin from BYU’s Young Company for another summer of reenacting Shakespeare plays, beginning with this classic comedy of love, transformation, and fairy mischief. There will be a special storytime in the Kid Zone for ages 4 & under each week during Shakespeare for Kids.

6:30 PM  Media Auditorium

Film Screening: Men in Black (PG-13, 1997)

**JUNE 4, TUESDAY**

2:00 PM  City Center Courtyard

Summer Reading: Wild West Kickoff

Get your ticket for the Orem Express and say goodbye to 2019 as we get ready for a summer of historical escapades! Library staff will be on hand to help you register your train car of passengers on our summer reading website, read.orem.org, and answer questions. There will be hands-on activities for passengers including horseshoe throwing, roping cattle, panning for gold, squirt gun sharpshooting, a Wild West dress up and photo booth station, and a cowboy puppet show for younger passengers.

**JUNE 5, WEDNESDAY**

7:00 PM  Storytelling Wing

Utah Valley Earth Forum

How can you have a beautiful landscape, save a bundle of money and effort, plus help the environment—all at the same time? The answer could be to xeriscape your lawn. The Utah Valley Earth Forum will present a public forum on xeriscaping, a style of landscape design requiring little or no irrigation or other maintenance, featuring USU and Central Utah Water Conservancy experts.

**JUNE 7, FRIDAY**

6:30 PM  Media Auditorium

Film Screening: The Train (NR, 1964)

7:00 PM  Fireplace

Orem Chorale

The Orem Chorale is a non-audition community choir that sings a wide variety of music, including spirituals, folk songs, sacred hymns, and classical works by the masters. Join them for a program of uplifting, patriotic music.

**JUNE 10, MONDAY**

4:15 PM  Storytelling Wing

Shakespeare for Kids: King John

Bring to life one of Shakespeare’s most spectacular historical plays about King John’s attempts to protect the throne from eager nobles and French invaders.

**JUNE 11–16, SATURDAY**

4:15 PM  Storytelling Wing

Orem Summerfest

Enjoy good food and make some great memories in this annual celebration of summer with carnival rides, stage entertainment, a parade, fireworks, and more. Visit summerfest.orem.org for more details.

**JUNE 15, MONDAY–SATURDAY**

7:00 PM  Media Auditorium

Timp Tellers: Record Your Story

Come share a story and record or video yourself for your family or for auditions. Bring your own recording device and knowledge of how to use it.

**JUNE 28, TUESDAY**

7:00 PM  Media Auditorium

Film Screening: Men in Black (PG, 2004)

**JUNE 29, WEDNESDAY**

7:00 PM  City Center Courtyard

Summer Reading: Wild West Kickoff

Enjoy good food and make some great memories in this annual celebration of summer with carnival rides, stage entertainment, a parade, fireworks, and more. Visit summerfest.orem.org for more details.