**TEEN NONFICTION**

1. Brazens: Rebel Ladies Who Rocked the World by Priscilla Bagieu (T 741.5973 B5398)

2. 3. The Prince and the Dressmaker by Jen Wang (T 741.5973 W48)

3. 4. Boots on the Ground: America’s New Wars by Elizabeth Partridge (T 741.5973 P6561)

5. Rise of the Black Panther by Evan Narcisse (T 741.5973 N165)

**GENERAL FICTION**

1. Circe: A Novel by Madeline Miller (Miler) (In the house of Helios, god of the sun and misthete of the Titans, a daughter is born. But Circe is a strange child—not powerful, like her father, nor viciously alluring like her mother. Turning to the world of mortals for companionship, she discovers that she does possess power—the power of witchcraft, which can transform rivals into monsters and menace the gods themselves. Threatened, Zeus banishes her to a deserted island, where shehones her occult craft, tames wild beasts, and falls in love with a mortal. T urning to the world of mortals for companionship, she discovers that her love for mortals is so isolated from mainstream society that there was no one to ensure the children received an education and no one to intervene when one of Tara’s older brothers became violent. As a way out, Tara began to educate herself, embarking on a quest for knowledge that would transform her. In this tale of fierce family loyalty and the struggle for self-invention, Tara Westover has crafted a universal coming-of-age story that gets to the heart of what an education offers: the perspective to see one’s life through new eyes and the will to change it.)

2. The Carrying: Poems by Ada Limón (811 L1629)

3. Born to be Both: The Eccentric Life and Mysterious Genius of Edward Gorey by Mark Dery (921 Gorey)

4. Rising out of Hatred: The Awaken

5. A Quiet Place (90725)

**PICTURE BOOKS**

1. A House That Once Was

2. A Tale of Two Sloths

3. A Quiet Place

4. The Rabbit Listened

5. Baby Monkey, Private Eye

**MOVIES**

1. Anusht a (9F19157)

2. The Kiss Quotient

3. Alien vs. Bad Guys

4. A Quiet Place

5. We’re Not Talking by the Goon Sax

**GENERAL NONFICTION**

1. Educated: A Memoir by Tara Westover (921 Westover)

2. Black Panther (FA 19274)

3. Within You, Be My Neighbor? (921 Regin)

4. Black Panther (PA 19124)

5. Heredity (HO 19278)

**PICTURE BOOKS**

1. Aliens vs. Bad Guys

2. A Quiet Place

3. The Carrying: Poems

4. Anusht a (9F19157)

5. Alien vs. Bad Guys

**TEEN FICTION**

1. Aliens vs. Bad Guys

2. A Quiet Place

3. The Carrying: Poems

4. Anusht a (9F19157)

5. Alien vs. Bad Guys

**FILM**

1. The Kiss Quotient

2. Alien vs. Bad Guys

3. A Quiet Place

4. We’re Not Talking by the Goon Sax

5. The Kiss Quotient

**PICTURE BOOKS**

1. Lleaf: A new story

2. The Kiss Quotient

3. Alien vs. Bad Guys

4. A Quiet Place

5. We’re Not Talking by the Goon Sax

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INTRODUCTION

Melissa Leilani Larson is a Utah-based playwright and screenwriter of the film Jane and Emma, which opened in theaters October 2018. In honor of Black History Month, the Orem Library will screen Jane and Emma and host a Q&A with Melissa on Monday, February 25, at 6:30 PM in the Storytelling Wing.

How did you start writing Jane and Emma? Tell us a little about your process.

The director, Chantelle Squares, came to me with the idea of using film to demonstrate the friendship between these two women. Historically, we have a couple of facts that point at their friendship: Jane records Emma inviting Jane to be sealed to her and Joseph’s family, and a pioneer witness said it was a couple of facts that point at their relationship with the library. We have a tendency to look at Emma as an extension of Joseph. But she was her own person, a tremendously strong woman who endured so much right alongside her husband. She had a temper, yes, but that tells me she was passionate. She cared deeply about her husband and her family, and she believed fervently in Joseph being a prophet. She loved animals, particularly cats and horses; she always had treats in the kitchen for her children and grandchildren; and she had a green thumb, growing her own herbs for medicine. People tend to vilify her for choosing to stay in Nauvoo when the Saints went west, but I think there is so much more to her. And she’s most assuredly not a villain.

You have written a lot about LDS women struggling with difficult topics including polygamy, infertility, sexuality, and racism. Why? I’m a dramatist, and I want to see characters in interesting situations that naturally lead to drama. When I’m writing with LDH characters, sometimes you need to delve a little deeper to find the drama—you need to go to places where a lot of people start to get uncomfortable. The thing is, in good drama, the characters aren’t comfortable either. A good play or film asks questions that make us as an audience sit back and think. We don’t go to the theatre to see people be good—that’s boring. We go to the theatre to see people make choices. Sometimes those choices are good, sometimes they aren’t. And when it comes to some of the thornier topics in Mormonism, they are thorny mostly because we just don’t talk about them. I don’t think we need to wallow in polygamy, for example. But we need to be aware that it is part of our history and be willing to learn from it. We need more stories from women, and from LDS women, out in the world.

WHAT INSIGHTS DID YOU GAIN FROM STUDYING JANE’S STORY? Jane is a pioneer in every sense of the word. She was even in the first company of Saints to arrive in the Salt Lake Valley. She was incredibly in tune spiritually. She loved Relief Society and she worked hard all of her life. And yet she was denied entrance to the temple until seventy-one years after her death. At the same time, Jane never wavered in her faith. She could have walked away so many times but never did. I’ll confess, I get angry when my fellow Saints approach things differently than I think we should. There are days when I’m tempted to call it quits. But Jane didn’t, and she had much better reasons than me to walk away. That’s the biggest lesson for me, personally. On a more general level, it’s amazing how many people seem blind to the fact that racism is still a problem in our culture.

DO YOU HAVE A LIBRARY CARD? Tell us a story about your relationship with the library.

I do have a library card! I use it all the time. When I was in the 8th grade, my family had just moved to Provo from Hawaii. Because the Provo library at the time was a short walk from Dixon Junior High, I would walk there after school and spend the afternoon reading and scribbling stories until my parents picked me up after work. The library has always been one of my favorite places.

IF YOU COULD VISIT THE WORLD OF ANY BOOK, WHICH GENRE WOULD YOU ABSOLUTELY VISIT? WHICH WOULD YOU AVOID? I would love to visit the worlds of Ranger’s Apprentice and Earthsea. I would completely avoid the world of Harry Potter.

WHAT ARE YOUR GOALS FOR YOURSELF NEXT YEAR AS A MEMBER OF TLC? My goals next year are to be a great and helpful president and to make sure everyone has fun and gets things done. I also want to recruit new members for TLC.

WHAT DO YOU LOVE ABOUT VOLUNTEERING AT THE LIBRARY? I love being able to come volunteer and chat with friends. A big plus are the treats we get every meeting.

IF YOU COULD BE ANY FICTIONAL CHARACTER, WHO WOULD YOU BE? I would love to be able to come volunteer and chat with friends. A big plus are the treats we get every meeting.

WHAT’S YOUR HIDDEN TALENT? I am actually pretty good at singing. I would be put with all the big, nerdy, nonfiction books because I am a brainy guy and my mind is like a text book sometimes.

WHAT’S YOUR DREAM JOB? I would love to be a LEGO set designer because I am a huge LEGO fan and going to work to see the worlds of Black Panther and the Wardrobe (PG-13, 2018) to life.

WHAT’S THE BEST HALLOWEEN COSTUME YOU’VE EVER WORN? I was once Wall-E, which was cool since, though I barely fit in my desk. I could pull in my limbs and my head and hide in my costume.

WHAT’S YOUR FAVORITE WORD? I would absolutely love to be a LEGO set designer because I am a huge LEGO fan and going to work to see the worlds of Black Panther and the Wardrobe (PG-13, 2018) to life.

IF YOU HAD TO LIVE IN A SECTION OF THE LIBRARY, WHICH SECTION WOULD YOU CHOOSE? The Teen section.

IN ORDER TO SAVE THE WORLD FROM THE IMPENDING APOCALYPSE, ALL BUT THREE BOOKS MUST BE SACRIFICED TO THE ZOMBIES; WHICH THREE BOOKS DO YOU SAVE? The Book of Mormon, The Bible, and Webster’s Dictionary.

TEEN LIBRARY COUNCIL PRESIDENT FOR 2019!

Meet Will Grigg, our Teen Library Council president for 2019. Check out our interview with the other members of the TLC presidency on our library blog, justbrowsingop.wordpress.com.

IF YOU HAD TO VISIT THE WORLD OF ANY BOOK, WHICH GENRE WOULD YOU ABSOLUTELY VISIT? WHICH WOULD YOU AVOID? Will: I would love to visit the worlds of Ranger’s Apprentice and Earthsea. I would completely avoid the world of Harry Potter.

WHAT IS YOUR GOALS FOR YOURSELF NEXT YEAR AS A MEMBER OF TLC? Will: My goals next year are to be a great and helpful president and to make sure everyone has fun and gets things done. I also want to recruit new members for TLC.

WHAT DO YOU LOVE ABOUT VOLUNTEERING AT THE LIBRARY? Will: I love being able to come volunteer and chat with friends. A big plus are the treats we get every meeting.

IF YOU COULD BE ANY FICTIONAL CHARACTER, WHO WOULD YOU BE? Will: Master Chubb from the Ranger’s Apprentice series because I love food.

TEEN LIBRARY COUNCIL

Want to help plan teen programs, get volunteer experience, and make friends at the library? The TLC meets each month on the second Tuesday at 6:30 pm in the Media Auditorium. Applicants must be 14-18 years old. Contact Orem Library Outreach at 801-229-7042 or mmflinders-peay@orem.org for an application.

TEEN AFTER HOURS

Doors open at 6:30 pm and the event starts at 7 pm. Treats provided. For ages 12–18.

FEBRUARY 16, SATURDAY

7:00 PM | Media Auditorium

Black Panther (PG-13, 2018)

TEEN ANY-TIME ACTIVITY

Come to the Teen Fiction area each month for a new activity you can do on your own and earn a treat. Enter to win a bonus prize by sharing a picture of you doing the Any-time Activity on Instagram or Facebook and tagging @orempubliclibrary.

Visit the OPL Teen Portal at www.oremlibrary.org/teen-zone-home to access online library resources for teens, including Driving Test Prep, college scholarships, health tips, volunteer opportunities, and more.
FEBRUARY 18, MONDAY

Closed

FEBRUARY 19, TUESDAY

7:00 PM Storytelling Wing

Storyteller: Cherie Davis

Storyteller Cherie Davis presents a one-woman show featuring the story of Deborah Sampson, a woman who dressed as a man so she could fight in the Revolutionary War.

FEBRUARY 20, WEDNESDAY

6:30 PM Media Auditorium

Black History Month: Black, White & Us Film Screening with Loki Mulholland

Loki Mulholland, Emmy-winning filmmaker of An Ordinary Hero and The Uncomfortable Truth, explores racism in his latest film through the lives of four white families in Utah who adopt African-American children and overcome their own inherent biases to become advocates. Black, White & Us reveals the challenges faced by parents, children, and society, while exposing the darker side of those adoption agencies that profit from our country’s racial divide. A Q&A with Loki will follow the film screening.

FEBRUARY 21, THURSDAY

6:30 PM Storytelling Wing

Family Evening Storytime

Enjoy a storytime all about chocolate with Miss EJ and Miss Anita.

FEBRUARY 22, FRIDAY

6:30 PM Media Auditorium

Film Screening: Pride and Prejudice and Zombies (PG-13, 2016)

FEBRUARY 25, MONDAY

6:30 PM Media Auditorium

Film Screening: The Princess Bride (PG, 1987)

6:30 PM Storytelling Wing

Black History Month: Jane and Emma Film Screening with Melissa Leilani Larson

Join us in celebrating Black History Month with Melissa Leilani Larson, writer of Jane and Emma, a film that tells the story of an imagined night with Jane Manning, a free black woman and convert to the Church of Jesus Christ of Latter-day Saints, and Emma Smith, wife and widow of Joseph Smith. Melissa will introduce the film and the history behind it, and give a Q&A following the film screening.

ADULT

Pins & Needles | Knitting & Crafting Group

7:00 PM Book Discussion Room

Books are available at the main floor general reference desk.

Open Chess

6:00 PM Book Discussion Room

TEEN

Teen Library Council (Ages 14–18)

Help plan teen programs, get volunteer experience, and make friends at the library.

JANUARY EVENTS

JANUARY 3, THURSDAY

7:00 PM Media Auditorium

Timp Tellers: New Stories, New Gigs, and New Goals

Come make new storytelling goals for 2019! We will spend half the time working up new goals and half the time doing a story round robin to practice our stories.

JANUARY 4, FRIDAY

6:30 PM Media Auditorium

Film Screening: The Day After Tomorrow (PG-13, 2004)

JANUARY 7, MONDAY

5:30 PM & 7:00 PM Storytelling Wing

Great Scott Magic

Come enjoy a funny, surprising, and wonderfully entertaining magic show for all ages with Scott Chamberlain. There will be two shows, one at 5:30 PM and one at 7:00 PM.

6:30 PM Media Auditorium

Film Screening: The Empire Strikes Back (PG, 1980)
**January 2019 Calendar**

**January 8, Tuesday**

**7:00 PM** Storytelling Wing

**Healthy Habits Workshop**

Want to form healthy habits for the new year? At this workshop with health coach Danielle Dutcheman, we’ll learn how habits are formed, how habits can be remedied, and how we can use this knowledge to improve our eating, exercise, and sleep habits for better health.

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**January 9, Wednesday**

**Tax Info for Small Businesses Workshop**

7:00 PM Media Auditorium

Join the tax experts from Pratt & Lefeve for a workshop on tax information for small businesses.

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**January 10, Thursday**

**7:00 PM** Storytelling Wing

**Food Sense**

Join USU Extension Service culinary masters for a four-week series on Thursday evenings as they share some economic, nutritious, and delicious ideas—and samples—for dinner. Tonight’s class will include tips and tricks of having a well-stocked pantry and how to cook a delicious skillet meal from the food you have on hand.

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**January 11, Friday**

**6:30 PM** Media Auditorium

**Film Screening: Frozen (PG, 2013)**

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**January 12, Saturday**

**2:00 PM** Media Auditorium

**Family Flix: Kubo and the Two Strings (PG, 2016)**

A young boy named Kubo must locate a magical suit of armor worn by his late father in order to defeat a vengeful spirit.

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**January 13, Saturday**

**6:30 PM** Media Auditorium

**Family Evening Storytime**

Let’s Dance/A Bailar! Come show off your dance moves (or learn some new ones) in this interactive storytime with Miss EJ and Miss Anita.

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**January 14, Monday**

**6:00 PM** Fireplace

**Orem Stories**

Join the Orem Arts Council for an art show opening celebration featuring portraits of influential Orem residents.

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**January 15, Tuesday**

**6:30 PM** Media Auditorium

**Film Screening: Frozen (PG, 2013)**

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**January 16, Wednesday**

**7:00 PM** Media Auditorium

**Orem Library Book Club: The Book Thief by Markus Zusak**

Trying to make sense of the horrors of World War II, Death relates the story of Liesel—a young German girl whose book-stealing and story-telling talents help sustain her family and the Jewish man they are hiding. Books are available at the main floor general reference desk.

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**January 17, Thursday**

**7:00 PM** Storytelling Wing

**The Science of Happiness**

Dean E. Barley, licensed psychologist, clinical social worker, and director of the BYU Comprehensive Clinic, will give a presentation on improving satisfaction, meaning, and positive emotion in our lives.

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**January 18, Friday**

**6:30 PM** Media Auditorium

**Family Evening Storytime**

Let’s Dance/A Bailar! Come show off your dance moves (or learn some new ones) in this interactive storytime with Miss EJ and Miss Anita.

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**January 19, Saturday**

**7:00 PM** Media Auditorium

**Teens After Hours: The Lion, the Witch, and the Wardrobe (PG, 2005)**

Join us for treats and a special after hours screening. Doors open at 6:30 pm and the film starts at 7 pm. The library will be closed during the program and teens are expected to remain until the film is finished. For ages 12–18 only.

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**January 20, Sunday**

**6:00 PM** Media Auditorium

**Film Screening: Snow Buddies (G, 2007)**

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**January 21, Monday**

**Martin Luther King, Jr. Day**

**CLOSED**

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**January 22, Tuesday**

**7:00 PM** Media Auditorium

**Home Buyer’s Education Class**

Learn about first-time home-buying information such as different loan options, owning vs. renting, and the first steps of buying a home from Lance Mendenhall of Total Financial Health and realtor Lisa Coombs.

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**January 23, Wednesday**

**7:00 PM** Storytelling Wing

**Research for Writing Workshop**

Got an idea for the next great American novel, but need help turning it into something more? Learn how to use library resources and do research to bring your novel to life from Scarlett Pike, who recently published a novel that she researched entirely at the Orem Library.

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**January 24, Thursday**

**7:00 PM** Storytelling Wing

**Food Sense**

Join us as we cook a delicious pizza and discuss tips on making smart beverage choices and preventing injury during exercise.

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**January 25, Friday**

**6:30 PM** Media Auditorium

**Film Screening: Trollhunter (PG-13, 2010)**

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**January 26, Saturday**

**6:30 PM** Media Auditorium

**Film Screening: Warren Miller’s Cold Fusion (NR, 2002)**

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**January 27, Sunday**

**7:00 PM** Storytelling Wing

**Food Sense**

In our final class, we will cook a delicious stir fry and share healthy eating patterns and tips to improve physical activity.

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**February 1, Friday**

**6:30 PM** Media Auditorium

**Film Screening: Warm Bodies (PG-13, 2013)**

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**February 4, Monday**

**6:30 PM** Media Auditorium

**Film Screening: Ladyhawke (PG-13, 1985)**

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**February 7, Thursday**

**7:00 PM** Fireplace

**SCERA Acting Up: Alice in Wonderland, Jr.**

Bring the whole family for a musical retelling of Lewis Carroll’s madcap tale of a little girl who chases a white rabbit down a hole and meets a cast of curious characters. Acting Up is SCERA Center for the Arts Youth Theatre’s national award-winning premier competition musical theater acting team, composed of 40–50 high school students directed by Kathryn Laycock Little.

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**February 8, Friday**

**6:30 PM** Storytelling Wing

**Family Evening Storytime**

Join storyteller Byron Conrad for a musical family storytime.

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**February 9, Saturday**

**6:30 PM** Storytelling Wing

**Family Evening Storytime**

Join storyteller Byron Conrad for a musical family storytime.

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**February 10, Sunday**

**6:30 PM** Media Auditorium

**Film Screening: Trolls (PG-13, 2016)**

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**February 11, Monday**

**6:30 PM** Media Auditorium

**Film Screening: Trolls (PG-13, 2016)**

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**February 12, Tuesday**

**7:00 PM** Storytelling Wing

**Family Evening Storytime**

Join storyteller Byron Conrad for a musical family storytime.

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**February 13, Wednesday**

**7:00 PM** Storytelling Wing

**Family Evening Storytime**

Join storyteller Byron Conrad for a musical family storytime.

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**February 14, Thursday**

**7:00 PM** Storytelling Wing

**Family Evening Storytime**

Join storyteller Byron Conrad for a musical family storytime.

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**February 15, Friday**

**6:30 PM** Media Auditorium

**Film Screening: Ghost Town (PG-13, 2008)**

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**February 16, Saturday**

**6:30 PM** Storytelling Wing

**Family Evening Storytime**

Join storyteller Byron Conrad for a musical family storytime.

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**February 17, Sunday**

**6:30 PM** Media Auditorium

**Film Screening: Ghost Town (PG-13, 2008)**

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**February 18, Monday**

**6:30 PM** Media Auditorium

**Film Screening: Ghost Town (PG-13, 2008)**

---

**February 19, Tuesday**

**7:00 PM** Storytelling Wing

**Family Evening Storytime**

Join storyteller Byron Conrad for a musical family storytime.

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**February 20, Wednesday**

**7:00 PM** Storytelling Wing

**Family Evening Storytime**

Join storyteller Byron Conrad for a musical family storytime.

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**February 21, Thursday**

**7:00 PM** Storytelling Wing

**Family Evening Storytime**

Join storyteller Byron Conrad for a musical family storytime.

---

**February 22, Friday**

**6:30 PM** Media Auditorium

**Film Screening: Ghost Town (PG-13, 2008)**

---

**February 23, Saturday**

**6:30 PM** Storytelling Wing

**Family Evening Storytime**

Join storyteller Byron Conrad for a musical family storytime.

---

**February 24, Sunday**

**6:30 PM** Media Auditorium

**Film Screening: Ghost Town (PG-13, 2008)**

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**February 25, Monday**

**6:30 PM** Media Auditorium

**Film Screening: Ghost Town (PG-13, 2008)**

---

**February 26, Tuesday**

**7:00 PM** Storytelling Wing

**Family Evening Storytime**

Join storyteller Byron Conrad for a musical family storytime.

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**February 27, Wednesday**

**7:00 PM** Storytelling Wing

**Family Evening Storytime**

Join storyteller Byron Conrad for a musical family storytime.

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**February 28, Thursday**

**7:00 PM** Storytelling Wing

**Family Evening Storytime**

Join storyteller Byron Conrad for a musical family storytime.