Call for Entries

THE GREAT AMERICAN READ

ART SHOW

Other Worlds

AT THE OREM PUBLIC LIBRARY

SEPTEMBER 17 – NOVEMBER 2, 2018

How would you like to escape to Narnia, travel to Middle Earth, or settle down in Avonlea for a while? As part of our Great American Read celebration, we are inviting artists of all ages and levels of experience to create art pieces, including photos, paintings, drawings, or mixed media creations, of their favorite fictional universe. Selected entries will be displayed at the Orem Library and photographed to create bookmarks.

Works should be no larger than 17x22 inches, framed with a hanging wire, and have the artist’s name, title of work, contact information, and age if under 18. Because of limited exhibition space, only two-dimensional work will be accepted.

Works may be submitted to the Outreach office during September 4-14, 2018 from 9-5. Please direct any questions to Lori Stevens at 801-229-7385 or lastevens@orem.org.

Artwork must be picked up by Wednesday, November 7, 2018, by 6 pm.

Anyone who wishes to participate in the Great American Read program is encouraged to answer this question in 2-3 sentences.

“What is the book that mattered most to you and why?”

Email your answer to Lori Stevens at lastevens@orem.org.

Reading a book is one of the most enjoyable and universal of human experiences. As long as there have been people, we have loved being whisked away to another place and time, meeting new people, and taking part in their challenges and joys. We read to keep our minds and imaginations active and to learn from others’ life experiences. Reading enlarges our vision and understanding, creates empathy, and reminds us of our history.

Who among us is not always on the lookout for a good read? Here at the Orem Public Library, we not only help our patrons find more of what they love, but encourage them to stretch their horizons and read outside their comfort zone. Earlier this year, we were thrilled to be selected as the only library in Utah to partner with PBS and the American Library Association as an official Great American Read site. This fall, instead of focusing on one book for our annual Orem Reads program, we will be reading and discussing many novels drawn from PBS’s Great American Read list of 100 titles. We’ll explore heroes, fantasy worlds, love, villains and monsters, and books that help us understand more about ourselves. We’ll bring together authors, educators, artists, and—most importantly—readers to explore how reading affects us, how authors use various methods to get their messages across, and to share favorites! The Great American Read gives us the opportunity to participate in a nation-wide conversation about books that have left a mark on our history and culture as well as deeply impacted our personal lives.

Throughout the fall the Orem Library will host a variety of Great American Read events, including film screenings, lectures, a children’s book carnival, workshops, and presentations by award-winning fantasy authors Brandon Sanderson and Brandon Mull. We are excited to partner with Provo City Library to host several of these events, including a Literary Ball and a Family Trivia Night. After each Great American Read event, patrons will be invited to fill out a survey and choose from a selection of classic novels on the list to take home (one per household, while supplies last). Our first Great American Read event will be on Friday, September 14, at 6 pm in the Provo Library Brim Hall Room with a discussion on love and romance novels, followed by a costume ball in the Provo Library Ballroom with a book-themed music, dancing, a costume contest, and refreshments.

Carl Sagan once remarked, “A book is proof that humans are capable of working magic.” Join us this September and October and help us work some literary magic of our own as we celebrate the wonder of reading!

WHAT’S THE GREAT AMERICAN READ?

The Great American Read is a joint program from PBS and the American Library Association with the goal of finding America’s best loved book. The eight-part series explores and celebrates the power of reading, told through the prism of America’s 100 best-loved novels (as chosen in a national survey). Programming for The Great American Read is offered as part of a grant from the American Library Association and PBS. This project has received funding from the Utah Humanities Council. The Utah Humanities Council enriches our cultural, intellectual, and civic life by providing opportunities for all Utahns to explore life’s most engaging questions and the wonders of the human experience.

HOW WAS THE LIST OF 100 BOOKS MADE?

PBS and producers worked with “YouGov,” a public opinion polling service, to conduct a demographically and statistically representative survey asking Americans to name their most-loved novel, in which over seven thousand people participated. The results were tallied and narrowed down to the top 100 list by a panel made up of publishers, librarians, and educators.

WHAT’S THE TELEVISION SERIES ABOUT?

The Great American Read television series is hosted by Meredith Vieira and features entertaining and informative documentary segments, with com-.
HALLOWEEN (R, 1978) HO 8026
Halloween remains the single scariest movie that I’ve seen. After several viewings, there is very little “surprise” left, but it is a testament to John Carpenter’s skill that Halloween can still raise the hackles of a jaded old horror film addict like me. It is the perfect combination of suspense and shock and is infinitely better than the clones that came out the following year.

THE BRIDE OF FRANKENSTEIN (NR, 1935) HO 1686
James Whale didn’t want to do a sequel to Frankenstein unless he could do something different. He certainly made good on his promise. A mixture of comedy, horror and eccentricity, Bride of Frankenstein carries the legend in a whole new direction. Ironically, this sequel has many vignettes from the original book that were not included in Frankenstein.

GODZILLA (NR, 1954) FA 7697
You can say what you want about the atomic bomb, and its shadows lurking over the movie, and there is some truth in that, but Godzilla, directed by Ishiro Honda, remains first and foremost a creature feature. If possible, find the original Japanese version. There is much more story and character development than in the Raymond Burr version. There is much "surprise" left, but it is a mixture of Frankenstein and King Kong.

AN AMERICAN WEREWOLF IN LONDON (R, 1981) HO 5758
John Landis gives a perfect balance of horror and comedy. The initial werewolf encounter on the Scottish moors and the chasing of the man through the London Tubes are almost pure horror, whereas the recurring presence of the killed student as a steadily decaying corpse is quite hilarious. Special mention must be made of Rick Baker, whose makeup design and effects are spectacular. Not for the squeamish!

YOUNG FRANKENSTEIN (PG, 1974) CO 2846
One part homage, one part satire, all parts crazy describes Young Frankenstein quite well. Mel Brooks and Gene Wilder created this labor of love out of the best moments from the old Universal Studios Frankenstein films of the 1930s. The set pieces include the creation, the blind hermit, and the police inspector with a wooden arm. Look for Gene Hackman in an uncredited cameo.

TERRORS (PG-13, 1989) HO 3274
Terrors is a throwback to the “isolated community in the desert is attacked by monsters” genre of sci-fi films that includes Them, Tarantula, It Came from Outer Space, The Monolith Monsters, etc. Fred Ward and Kevin Bacon are outstanding as the wayward handymen set to battle the monsters. Don’t miss Michael Gross and Reba McIntire as a redneck survivalist couple. It doesn’t get any better.

THE WITCH (R, 2016) HO 19187
The Witch is an amazing achievement. It incorporates much New England folklore and magic in its narrative. It also leaves you guessing, for a time, if there is actually anything supernatural going on. It is a slow building film, but the layers of complex images make you glad that the filmmakers took their time.

There is a man dressed all in white
He watches over us tonight
He looks quite depressed
But really is blessed
Surrounded by both dark and light.

THE RING (PG-13, 2002) HO 10521
In spite of what most movie snobs will say, Ring is not better. Watch them side by side and note the difference. It’s that whole Japanese creepy weird thing. The premise of The Ring, directed by Gore Verbinski, is that there is a certain video tape that upon viewing, you receive a phone call that tells you that you have one week to live. Naomi Watts is pitch perfect as the single mom and reporter. When Naomi’s son sees the tape, it becomes a race against time to solve the mystery.

THE SHINING (R, 1980) HO 6566
Ghost story, madness, descent into hell—The Shining is all of these and more. Stanley Kubrick re-envisioned the Stephen King novel of the same name, putting a completely different spin on the thing. In the novel, King presupposes the existence of pure evil. In the movie, evil is replaced by the madness within. Either way, there are some extremely suspenseful and chilling moments.

EVERYONE
BY CUTLERCREW
Everyone is like the Moon, they all have a dark side which they want to hide. They have a bright side which they want to show. And they all have something special to show.

THE MOON
BY HYATT
Some believe that the moon is cheese
They also say that it has a strong breeze
But I know there’s no gravity in space
And you need to wear a mask on your face
But through research, we have learned and you should not be concerned to go to the MOON
And fly like a balloon.

THE MOON
BY BUELLFAM
The Moon pulls the tides of the ocean
It is spinning, always in a motion
It can shine very far
And was sought by czars
Its eclipses can cause a commotion.

THE WITCH (R, 2016)
BY ELIZABBY
Full and bright, shining
Until it turns new again
Ever changing moon.

GROWING IN THE MONSTER
BY DEEPFRIEDSPAGHETTI
They are written by Drive-by Truckers
They are filled with stories
They express the beauty in nature
And the beauty of the moon.

THE RING
BY BUELLFAM
There is a man dressed all in white
He watches over us tonight
He looks quite depressed
But really is blessed
Surrounded by both dark and light.

THE RING
BY COLLINGSGGIRLS
Gleaning, streaming, beaming, scheming
Shines the moon in bold delight
Glaring, caring yet ensnaring
Embers waiting to ignite

THE WITCH
BY BUELLFAM
The Moon pulls the tides of the ocean
It is spinning, always in a motion
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OCTOBER 12, FRIDAY
6:00 PM Media Auditorium
The Great American Read: Frankenstein in Film
Media mogul Richard Donoghue presents a fun and frightening look at the many Frankenstein (and their monsters) in film history, then enjoy a double feature: Frankenstein (1931) and Bride of Frankenstein (1935).

OCTOBER 13, SATURDAY
2:00 PM Media Auditorium
Family Flix: Moon Man (PG, 2012)
A bored Man in the Moon hitches a ride to Earth on the tails of a passing comet and starts to explore the fantastical creatures and sights of a new planet. Originally a French-animated film, dubbed in English.

2:00 PM Storytelling Wing
Hauntings Preliminary
Enjoy a spooky story during this first round of competition for the Timpanogos Storytelling Festival’s annual Hauntings contest.

OCTOBER 15, MONDAY
6:30 PM Media Auditorium
Film Screenings: Evil of Frankenstein (NR, 1964)

7:00 PM Storytelling Wing
The Great American Read: Research for Writing Workshop
Get an idea for the next great American novel, but need help turning it into something more? Learn how to use library resources and do research to bring your novel to life from Scarlette Pike, who recently published a novel that she researched entirely at the Orem Library.

OCTOBER 17, WEDNESDAY
7:00 PM Storytelling Wing
The Great American Read: Creative Writing Workshop
You’ve read some terrific titles as part of the Great American Read: now write your own! Librarian and published author Amy Sorensen will lead a fun workshop on how to share your ideas and thoughts more effectively.

OCTOBER 18, THURSDAY
6:30 PM Storytelling Wing
Family Evening Storytime
Storyteller EJ will present a bilingual storytime on El Día de los Muertos.

OCTOBER 19, FRIDAY
6:30 PM Media Auditorium
Film Screenings: I, Robot (PG-13, 2004)

OCTOBER 20, SATURDAY
7:00 PM Storytelling Wing
Teen After Hours: Zombie Party
Put on your Halloween costume and get ready to dance your brains out at a zombie-themed party you won’t soon forget! We’ll gather in the Storytelling Wing to eat scarily delicious treats and learn the Thriller dance, and there may be a zombie breakout in store…

OCTOBER 22, MONDAY
6:30 PM Media Auditorium
Film Screenings: Jurassic Park (PG-13, 1993)

OCTOBER 25, THURSDAY
7:00 PM Storytelling Wing
The Great American Read: Other Worlds with Brandon Sanderson
Catch a glimpse into the behind-the-scenes magic of creating and exploring other worlds with award-winning, bestselling author Brandon Sanderson and find out why science fiction and fantasy are not only fun but important genres to read. Bring your favorite title for him to sign or buy a new one.

OCTOBER 26, FRIDAY
6:30 PM Media Auditorium
Film Screenings: Rise of the Planet of the Apes (PG-13, 2011)

OCTOBER 29, MONDAY
6:30 PM Media Auditorium
Film Screenings: Young Frankenstein

OCTOBER 30, TUESDAY
6:30 PM Storytelling Wing
Halloween Storytime
Put on your Halloween costume and come enjoy a special spooky storytime.

OCTOBER 31, WEDNESDAY
Happy Halloween! Library closes at 6 PM

SEPTEMBER & OCTOBER 2018 CALENDAR & EVENTS

SEPTEMBER 3, MONDAY
LIBRARY CLOSED

SEPTEMBER 5, WEDNESDAY
Utah Valley Earth Forum: Environmental Meet the Candidates Night
Join Utah Congressional candidates for a discussion of the environmental problems affecting our health and our common home—including air pollution, wildfires, global warming, climate change, energy, and the use of public land and water in the west.

SEPTEMBER 6, THURSDAY
6:30 PM Storytelling Wing
Family Evening Storytime
Join Miss Marilyn for a family storytime all about raccoons.

7:00 PM Media Auditorium
Surviving Sexual Betrayal
Day One, a local non-profit, presents a free seminar to reach out to those who may be suffering from the effects of sexual betrayal and to educate them about ways to find support and heal.

SEPTEMBER 7, FRIDAY
6:30 PM Media Auditorium
Film Screenings: Where Eagles Dare (PG, 1968)

SEPTEMBER 8, SATURDAY
2:00 PM Media Auditorium
Family Flix: Mia and the Migoo (PG, 2008)
Mia, a wild-haired young girl, sets off on an adventure to rescue her father. Along the way, she befriends the magical, shape-shifting forest spirits ‘The Migoo,’ and together they join forces to save a sacred tropical island from destruction. Originally a French animated film, dubbed in English.

SEPTEMBER 10, MONDAY
6:30 PM Media Auditorium
Film Screenings: Yours, Mine and Ours (NR, 1968)

SEPTEMBER 12, THURSDAY
7:00 PM Storytelling Wing
Anxiety and Stress: Knowing the Difference and How to Cope
Join Megan Rigdon, a clinical social worker at Sunny Day Counseling, for a free one-session class on understanding and managing anxiety and stress.

SEPTEMBER 13, SATURDAY
6:30 PM Storytelling Wing
Open Chess

SEPTEMBER 14, SUNDAY
6:30 PM Storytelling Wing
Family Evening Storytime

SEPTEMBER 15, MONDAY
6:30 PM Storytelling Wing
Adults in the Library

SEPTEMBER 18, THURSDAY
6:30 PM Storytelling Wing
Family Evening Storytime

SEPTEMBER 19, FRIDAY
6:30 PM Media Auditorium
Film Screenings: I, Robot (PG-13, 2004)

SEPTEMBER 20, SATURDAY
7:00 PM Storytelling Wing
Teen After Hours: Zombie Party
Put on your Halloween costume and get ready to dance your brains out at a zombie-themed party you won’t soon forget! We’ll gather in the Storytelling Wing to eat scarily delicious treats and learn the Thriller dance, and there may be a zombie breakout in store…

SEPTEMBER 21, SUNDAY
6:30 PM Storytelling Wing
Family Evening Storytime

SEPTEMBER 22, MONDAY
6:30 PM Media Auditorium
Film Screenings: I, Robot (PG-13, 1993)

SEPTEMBER 25, THURSDAY
7:00 PM Storytelling Wing
The Great American Read: Other Worlds with Brandon Mull
Award-winning author Brandon Mull will share some of his experiences with reading and writing in the genre of fantasy, and give us a closer look at his latest Dragonwatch book, a sequel to the highly acclaimed Fablehaven books. A book signing will follow the program.

SEPTEMBER 26, FRIDAY
6:30 PM Media Auditorium
Film Screenings: Young Frankenstein

SEPTEMBER 27, SATURDAY
6:30 PM Storytelling Wing
Hauntings Finale
Who doesn’t love a good campfire story? Get ready for All Hallows Eve with these weird and spooky tales from the top performers from the preliminary contest. Recommended for ages 12 and up.

SEPTEMBER 28, SUNDAY
6:00 PM Storytelling Wing
Family Evening Storytime

SEPTEMBER 29, MONDAY
6:30 PM Media Auditorium
Film Screenings: Rise of the Planet of the Apes (PG-13, 2011)

SEPTEMBER 30, TUESDAY
6:30 PM Storytelling Wing
Halloween Storytime
Put on your Halloween costume and come enjoy a special spooky storytime.

OCTOBER 1, WEDNESDAY
6:30 PM Storytelling Wing
Surviving Sexual Betrayal
Day One, a local non-profit, presents a free seminar to reach out to those who may be suffering from the effects of sexual betrayal and to educate them about ways to find support and heal.

OCTOBER 2, THURSDAY
6:30 PM Storytelling Wing
Family Evening Storytime

OCTOBER 3, FRIDAY
6:30 PM Media Auditorium
Film Screenings: I, Robot (PG-13, 2004)
SEPTMBER & OCTOBER 2018

CALENDAR & EVENTS

SEPTEMBER 14, FRIDAY
6:00 PM  Provo Library Brimhall Room

The Great American Read: Love and the Romance Novel
Join librarians Lori Stevens and Julie Heckert as they review favorite romance titles and explore themes of many different kinds of love found in literature, especially Margaret Mitchell's Gone with the Wind. Then head over to the Ballroom for the Literary Ball.

7:00 PM  Provo Library Ballroom

The Great American Read: Literary Ball
Dress up as your favorite character from one of the novels on PBS's Great American Read list and join us in the Provo Library Ballroom for an evening of romance, fantasy, and literary fun. There will be book-themed music, dancing, a costume contest, and refreshments. Register online to participate at bit.ly/GARBall.

6:30 PM  Media Auditorium

Film Screening: The Lion in Winter (PG, 1968)

SEPTEMBER 14, FRIDAY
6:30 PM  Storytelling Wing

The Great American Read: Children's Book Carnival
Pin the spider on Charlotte's web, make a talking animal puppet from Narnia, practice your Quidditch skills, and try out other activities, crafts, and games based on junior-level books from the Great American Read.

6:30 PM  Media Auditorium

Film Screening: Blackbeard's Ghost (NR, 1968)

SEPTEMBER 14, FRIDAY
6:30 PM  Storytelling Wing

The Great American Read: Book Bingo
Join us at the conclusion of each Great American Read program at blackout bonus prize. Bingo sheets and prizes will be available row and win a prize! Read all the books on your sheet to get a prize awarded!

6:30 PM  Media Auditorium

Film Screening: State of Wonder (NP, 2013)

SEPTEMBER 15, SATURDAY
7:00 PM  Media Auditorium

Teen After Hours Movie Night: Jurassic Park (PG-13, 1993)
All teens 13-18 are invited to a special after hours screening of Jurassic Park at the library. Treats will be provided. Be here at 6:30 pm with your library card to browse and check out books before the movie starts at 7:00 pm.

SEPTEMBER 17, MONDAY – NOVEMBER 2, FRIDAY
The Great American Read: Other Worlds Art Show
Would you like to escape to Narnia, travel to Middle Earth, or settle down in Avonlea for a while? This fall we're inviting artists of all ages and levels of experience to create art inspired by books drawn from books on the Great American Read list. Prizes will be awarded from the Great American Read.

SEPTEMBER 17, MONDAY
6:00 PM  Storytelling Wing

The Great American Read: Children's Book Carnival
Pin the spider on Charlotte's web, make a talking animal puppet from Narnia, practice your Quidditch skills, and try out other activities, crafts, and games based on junior-level books from the Great American Read.

7:00 PM  Media Auditorium

Film Screening: Blackbeard's Ghost (NR, 1968)

SEPTEMBER 17, MONDAY
6:30 PM  Storytelling Wing

The Great American Read: Family Trivia Night
How well-read are you? Teams of 4-6 people will compete to see who knows their book trivia best. Questions will all be drawn from books on the Great American Read list. Prizes awarded!

SEPTEMBER 17, MONDAY
6:30 PM  Media Auditorium

Film Screening: William Shakespeare's Romeo and Juliet (PG, 1968)

SEPTEMBER 21, FRIDAY
6:30 PM  Media Auditorium

Film Screening: The Odd Couple (PG, 1968)

SEPTEMBER 21, FRIDAY
7:00 PM  Storytelling Wing

Chinese Moon Festival
Come and celebrate the Chinese Moon Festival with an evening of culture and science. We’ll fold paper lanterns, write Chinese characters, and learn the folklore behind this traditional Chinese festival. We’ll also learn about the moon by video chatting with a Lunar Reconnaissance Orbiter scientist from the NASA Goddard Space Flight Center, observe the moon through telescopes, and see real lunar samples.

SEPTEMBER 25, TUESDAY
7:00 PM  Storytelling Wing

Family Evening Storytime
Join storyteller Belinda for a science storytime.

SEPTEMBER 25, TUESDAY
6:00 PM  Media Auditorium

Film Screening: Gone with the Wind, Part 1 (PG, 1939)
Join Media Librarian James Scarbrough for an introduction to the critically acclaimed film based on Margaret Mitchell's sweeping Southern romance, then watch part 1 of the movie.

SEPTEMBER 25, TUESDAY
6:00 PM  Media Auditorium

Film Screening: Gone with the Wind, Part 2 (NR, 1939)

SEPTEMBER 25, TUESDAY
7:00 PM  Storytelling Wing

Timp Tellers: Record Your Story
Come share a story and record or video yourself for your family or for auditions. Bring your own recording device and knowledge of how to use it.

SEPTEMBER 25, TUESDAY
6:30 PM  Media Auditorium

Film Screening: Them! (NR, 1954)

SEPTEMBER 26, WEDNESDAY
6:30 PM  Media Auditorium

Film Screening: The Odd Couple (PG, 1968)

SEPTEMBER 26, WEDNESDAY
7:00 PM  Storytelling Wing

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Come and celebrate the Chinese Moon Festival with an evening of culture and science. We’ll fold paper lanterns, write Chinese characters, and learn the folklore behind this traditional Chinese festival. We’ll also learn about the moon by video chatting with a Lunar Reconnaissance Orbiter scientist from the NASA Goddard Space Flight Center, observe the moon through telescopes, and see real lunar samples.

SEPTEMBER 26, WEDNESDAY
7:00 PM  Storytelling Wing

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SEPTEMBER 26, WEDNESDAY
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Film Screening: Them! (NR, 1954)

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SEPTEMBER 27, THURSDAY
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Film Screening: The Odd Couple (PG, 1968)

SEPTEMBER 27, THURSDAY
7:00 PM  Storytelling Wing

The Great American Read: Love and the Romance Novel
Join librarians Lori Stevens and Julie Heckert as they review favorite romance titles and explore themes of many different kinds of love found in literature, especially Margaret Mitchell's Gone with the Wind. Then head over to the Ballroom for the Literary Ball.

7:00 PM  Provo Library Attic

Family Evening Storytime
Come enjoy a bilingual storytime on the theme of “Pizza.”

7:00 PM  Media Auditorium

Timp Tellers: Round Robin
Come practice stories you want to perform! Bring a story 12 minutes or under to practice.

7:00 PM  Provo Library Attic

The Great American Read: Family Trivia Night
How well-read are you? Teams of 4-6 people will compete to see who knows their book trivia best. Questions will all be drawn from books on the Great American Read list. Prizes awarded!

SEPTEMBER 27, THURSDAY
6:30 PM  Media Auditorium

Film Screening: Bulletin (PG, 1968)

OCTOBER EVENTS

OCTOBER 1, MONDAY
6:30 PM  Media Auditorium

Film Screening: The Golem (NR, 1920)

OCTOBER 3, WEDNESDAY
6:00 PM  Media Auditorium

The Great American Read: The Sun Also Rises (NR, 1957)
Join us for a screening of The Sun Also Rises, adapted from the novel by Ernest Hemingway. BYU Professor Dennis Caunchs will introduce the film and discuss the Hemingway hero.

OCTOBER 4, THURSDAY
6:30 PM  Storytelling Wing

Family Evening Storytime
Join storyteller Belinda for a science storytime.

7:00 PM  Media Auditorium

Timp Tellers: Record Your Story
Come share a story and record or video yourself for your family or for auditions. Bring your own recording device and knowledge of how to use it.

OCTOBER 5, FRIDAY
6:30 PM  Media Auditorium

Film Screening: Them! (NR, 1954)

OCTOBER 8, MONDAY
4:00, 4:45 & 5:30 PM  Storytelling Wing

Creative Dance for Kids
Kids ages 3–6 can put on their dancing shoes and try out different forms of dance in this toe-tapping class taught by Wasatch Contemporary Dance Company. Starting September 24 at 9 am, pre-register for one of three free sessions using the following links: Session 1 (4:00 pm): bit.ly/oplclass1; Session 2 (4:45 pm): bit.ly/oplclass2; Session 3 (5:30 pm): bit.ly/oplclass3. 17 kids per class.

6:30 PM  Media Auditorium

Film Screening: The Fly (NR, 1958)

OCTOBER 11, THURSDAY
7:00 PM  Storytelling Wing

The Great American Read: Villains and Monsters in Horror
BYU Professor Carl Sederholm will discuss literary villains and monsters—focusing on Mary Shelley’s Frankenstein and other horror novels—and why we can’t get enough of them.

OCTOBER 11, THURSDAY
6:30 PM  Media Auditorium

Film Screening: The Fly (NR, 1958)