I would tell people that there is no such thing as failure in art. Trial and error is left with their own personal interpretation of the piece. Find art and like any skill that you acquire, however, it takes a lot of time and hard work. People often assume that you are born with the gift of being a great artist. Like any type of art, it begins with a skill, and behind the scenes…a true eccentric. When I create art, I typically work from a photograph and use that as my reference for my painting. For more information, see alyjenkins.com.

WHAT QUESTIONS DO YOU HOPE PEOPLE ASK THEMSELVES AS THEY LOOK AT YOUR ART?

What advice do you have for people who are just getting started as artists?

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Orem, Utah, may not be the first place you think of when you think of a place to find professional, traditional, New Orleans-style jazz music, but this spring the library aims to change that. On Thursday, March 8, at 7 pm, the Orem Public Library will welcome trombonist Lucien Barbarin and trumpeter Gregg Stafford, as well as the BYU Jazz Legacy Band, for a special classic Dixieland Jazz performance. Barbarin made his musical debut at age six and has since played nearly every major jazz festival across the world. He has worked or recorded with jazz masters Harry Connick Jr., Diane Reeves, Doc Cheatham, and many more, and is well known for his mastery of the trombone. A multi-instrumentalist, Barbarin also sings and plays the tuba, baritone horn, and drums. Stafford is a jazz cornetist and trumpeter who has been a music educator in New Orleans and led the Young Tuxedo Brass Band for more than thirty years. In honor of this program, we invite our media librarian, James Scarborough, about jazz in the library’s music collection.

WHAT’S YOUR ADVICE FOR HOW TO INTERACT WITH AND APPRECIATE ART?

Become educated. Go to museums and look at art from the past. As you look at more art, it will broaden your vision of the art world.

WHAT ADVICE DO YOU HAVE FOR PEOPLE WHO ARE JUST GETTING STARTED AS ARTISTS?

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JS: Yes. One is Aventure pour l’Echafaud by Miles Davis (it’s not in the jazz section, but in Shows). An improvised soundtrack to Louis Malle’s French crime film Elevator to the Gallows, played by Miles and group (a quintet) while screening the film, much of it captured on first take. It is a very cool album, recorded in 1957. The other is called Beyond 54; by The Donny McCaslin Group. They were the “hot thing” in New York, and David Bowie went to hear them and decided to ask them to back him on his last album, Blackstar. They agreed, and they are perfect on that album. Beyond 54 was released in 2016 and shows a deep influence of having recorded with Bowie.

OPL: WHAT ABOUT JAZZ MOVIES?

JS: On DVD, the ten-episode miniseries Jazz by Ken Burns is well worth watching. For Cuban Jazz, Buena Vista Social Club remains a strong and enjoyable film. My favorite jazz movie is Thelonious Monk: Straight, No Chaser. Jazz fan and player Clint Eastwood was executive producer. It shows the ever unforgiving Monk, who could also compose some beautiful melodies, but would hardly ever play them straight, on stage and behind the scenes…a true eccentric. Wonderful.

WHAT QUESTIONS DO YOU HOPE PEOPLE ASK THEMSELVES AS THEY LOOK AT YOUR ART?

Art does not have a script to go along with the painting. For that reason, the viewer is left with their own personal interpretation of the piece. Find art that speaks to you.

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Since 2001, the Academy Awards have featured a Best Animated Feature Film category, and 16 of the past 17 winners were large, American studio-based productions. Only Hayao Miyazaki’s 2002 film Spirited Away won an Oscar for Japan’s Studio Ghibli away from Disney/Pixar, Dreamworks, Warner Bros, and Paramount. Smaller films from smaller studios do get nominated for awards, but are far less seen in American cinemas or at Redbox.

That’s where our Orem Library Family Flix program steps in! Films produced in other countries, telling diverse stories, and using different cinematic techniques, offer a new and unique movie experience. The animated films aimed at the very young crowd will be dubbed in English so that pre-readers can enjoy the movies too. But the “voices” of the stories are global and distinctive, and we aim to highlight films for the whole family. Animated films from Germany, Spain, Italy, France, Mexico, and Japan will be shown monthly on the second Saturday at 2 pm in the Media Auditorium. Popcorn will be provided.

Our first screening will feature Knight Rusty, in which Rusty, a knight who looks like an old cash register, is accused of cheating in a jousting tournament and must reclaim his honor and his knighthood. Knight Rusty is an original German animated film that has been dubbed in English, and is recommended for kids 5 and up (there is some mild cartoon battle violence). Keep an eye on our online calendar at oremlibrary.org and our library newsletter as we announce future monthly screenings.

We will eventually include live-action films which may require reading subtitles, but we will include that information when announcing the screening titles so that families are aware that reading will be required. Above all, we want to share some of the great films from around the world that may have flown under your radar.

So come join us at the library on March 10 for our first Family Flix!
APRIL 14, SATURDAY
2:00 PM Media Auditorium
Family Flix: Minuscule: Valley of the Lost Ants (NR, 2013) A young ladybug finds himself caught in the middle when two tribes of ants battle over sugar cubes left behind after a picnic. Originally a French animated film, dubbed in English. There is little to no dialogue in the film, and we recommend it for all ages. 89 min.

APRIL 16, MONDAY
6:30 PM Media Auditorium
Film Screening: Dawn of the Planet of the Apes (PG-13, 2014) Aparajito (Not Rated, 1956)

APRIL 20, FRIDAY
6:30 PM Media Auditorium
Film Screening: War for the Planet of the Apes (PG-13, 2017)

APRIL 1, SATURDAY
7:00 PM MSRAP 
Join BYU Jazz Legacy Band for classic tunes from the Big Easy’s Dixieland Jazz. Barbarin and Stafford will be joined by the Timp T'ellers: Record Your Stories

CHEMISTRY MAGIC SHOW
Bring the whole family for an evening of scientific magic as UVU chemistry professors demonstrate for us the wild and wacky world of chemical interactions.

MARCH 1, THURSDAY
7:00 PM Open Chess

MARCH 1, THURSDAY
7:00 PM MakerSpace Research Revolution Finale: MakerSpace Grand Opening

MARCH 8, SATURDAY
6:30 PM Film Screening: Minamata (PG, 2021) MINAS

MARCH 10, SATURDAY
6:30 PM Film Screening: Dunkirk (PG-13, 2017)

MARCH 14, SATURDAY
7:00 PM Film Screening: Coco (PG, 2017) Timp T’ellers: Record Your Stories

MARCH 21, SATURDAY
7:00 PM MSRAP 
Join UVU Chamber Orchestra for some old and new classical favorites, conducted by Dr. Cheung Chau.

MARCH 23, MONDAY
6:30 PM MSRAP 
Film Screening: Jumanji (PG, 1995) A young ladybug finds himself caught in the middle when two tribes of ants battle over sugar cubes left behind after a picnic.

MARCH 27, FRIDAY
6:30 PM MSRAP 
Film Screening: Zathura (PG, 2005) Aparajito (Not Rated, 1956)

MARCH 30, MONDAY
6:30 PM MSRAP 
Film Screening: Jumanji: Welcome to the Jungle (PG-13, 2017) Aparajito (Not Rated, 1956)

APRIL 5, FRIDAY
6:30 PM Media Auditorium
Film Screening: Aparajito (Not Rated, 1956)

APRIL 7, SATURDAY
4:00 PM MSRAP 
Utah Lyric Opera presents vocalists from their Young Artist program.

APRIL 9, MONDAY
6:30 PM MSRAP 
Film Screening: The World of Apu (Not Rated, 1959)

APRIL 10, TUESDAY
6:30 PM MSRAP 
Teen After Hours: Game Night

APRIL 13, FRIDAY
6:30 PM MSRAP 
Film Screening: Rise of the Planet of the Apes (PG-13, 2011)

To access Explora, select the E-Research tab at the top of the library website (www.lib.orem.org), and click on Kids Search.

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MARCH & APRIL 2018  CALENDAR & EVENTS

MARCH 12, MONDAY
6:30 PM  Media Auditorium
Film Screening: Faces Places (PG, 2017)

MARCH 13, TUESDAY
6:30 PM  Media Auditorium
Teen Library Council

MARCH 16, FRIDAY
6:30 PM  Media Auditorium
Film Screening: Loving Vincent (PG-13, 2017)

7:00 PM  Fireplace
An Rogaire Dubh and The Thomas Cordner Memorial Pipe Band
Join Utah County’s great Celtic music group and special guest The Thomas Cordner Memorial Pipe Band for their annual St. Patrick’s Day performance, featuring bagpipes, guests The Thomas Cordner Memorial Pipe Band for their An Rogaire Dubh and The Thomas Cordner Memorial Pipe Band. A couple of elderly Britons set off across Britain to find the son they have not seen for years, and are joined on their journey by a Saxon warrior, his orphan charge, and a knight. Books are available at the main floor general reference desk.

MARCH 17, SATURDAY
7:00 PM  Media Auditorium
Teen After Hours Movie Night: Wonder (PG, 2017)
Join us for treats and an after hours screening of Wonder at the library. Doors open at 6:30 pm and the film starts at 7 pm. The library will be closed during the program and teens are expected to remain until the film is finished (it is 133 minutes long). For ages 12–18 only.

MARCH 19, MONDAY
6:00 PM  Storytelling Wing
Imagine Orem Community Celebration and Workshop
Orem residents recently crafted a vision for State Street and Downtown. Now it’s time to explore how we want our goals to come to life on the ground. Help shape the future of your city at this interactive workshop for all ages! There will be a Who Wants to be a Millionaire-like smart phone game/info session (bring your cell phone), a Youth/Teen Minecraft competition, Lego games for kids, a selfie station, and a chance to collect your Imagine Orem poster. Free BBQ will be provided courtesy of Kirby Q’s.

MARCH 21, WEDNESDAY
7:00 PM  Media Auditorium
Orem Library Book Club: The Buried Giant by Kazuo Ishiguro
A couple of elderly Britons set off across Britain to find the son they have not seen for years, and are joined on their journey by a Saxon warrior, his orphan charge, and a knight. Books are available at the main floor general reference desk.

MARCH 23, FRIDAY
6:30 PM  Media Auditorium
Film Screening: Abacus: Small Enough to Jail (Not Rated, 2017)

7:00 PM  Fireplace
Utah Lyric Opera
Join Utah Lyric Opera for an evening of wonderful music by the masters of the Baroque era and will be judged on their skill and mastery of the Baroque style.

MARCH 24, SATURDAY
1:00 PM  Fireplace
Wasatch Ballet
Wasatch Ballet presents “The Power of She,” a performance showcasing the strength and complexity of women through history. Bringing ballet, contemporary, and jazz onto one stage, WBBC’s Performing Companies will display their diversity, power, and grace in a fun-filled evening the whole family will love.

MARCH 26, MONDAY
5:30 PM  Storytelling Wing
Youth Liar’s Contest Finale

6:30 PM  Media Auditorium
Film Screening: The Breadwinner (PG-13, 2017)

MARCH 1 | 7PM | MAKERSPACE

GRAND OPENING

An Rogaire Dubh
& The Thomas Cordner Memorial Pipe Band

March 16 | 7pm
Fireplace

Here are a few things you’ll find:

- 3D printers
- Photography and sound equipment
- Creative software
- Powerful computers
- Arts and crafts supplies

April 2, Monday
10:00 AM  Storytelling Wing
Learn and Grow Play Time
Parents and kids 2 months to 5 years are invited to an open playtime in which parents can play with their children, socialize with other parents, and complete a developmental screening with a staff member from Help Me Grow Utah to check up on their child’s developmental milestones.

6:30 PM  Media Auditorium
Film Screening: Pather Panchali (Not Rated, 1955)

April 5, Thursday
7:00 PM  Media Auditorium
Timp Tellers: Create Killer Confidence on the Storytelling Stage Workshop
Ginger Parkinson will teach tips and tricks for developing confidence and delivering satisfying storytelling performances.

April 27, Tuesday
7:00 PM  Fireplace
Utah Music Teachers Association Honors Concert
Join the top students of Provo and Orem teachers belonging to the Utah Music Teachers Association for an honors recital.

April 28, Wednesday
7:00 PM  Fireplace
Utah Baroque Ensemble Scholarship Concert
Utah Baroque Ensemble presents its annual student scholarship competition, open to all Utah County students in grades 9–12. Vocal and instrumental artists will perform works from the masters of the Baroque era and will be judged on their skill and mastery of the Baroque style.

April 30, Friday
6:30 PM  Media Auditorium
Film Screening: Darkest Hour (PG-13, 2017)

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6:00 PM  Storytelling Wing
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