INTERVIEW WITH KATHARINE COLES

Question: How does one become a poet? How did you become a poet?

Answer: The short answer is that you become a poet first by reading, then by writing. I knew I wanted to be a writer as soon as I realized, by the age of seven, that the books and poems I loved were written by actual people. The writing comes in response—both from the idea that “I want to do that,” but also usually from the urge to have a conversation with a particular other poem or set of poems.

Question: Tell us about the first poem that really grabbed you.

Answer: Probably it would have to have been something from the Episcopalian liturgy, the Book of Common Prayer, or the King James Bible. These were the lyrical texts that were pervasive in my youth. But later, I heard, read, loved Dickinson, Frost, Millay—the kinds of poets that live on the household shelves.

Question: What kinds of words make the best poems? Do you have any favorites?

Answer: Whatever is the right word for the specific moment in the specific poem. Figuring out which one is “right” for that place is the poet’s job. I am especially happy today because yesterday a friend praised my deployment, in two separate poems, of “wayward” and “sashay”—but entirely for contextual reasons.

Question: What is the ‘right word’ for the specific moment in the specific poem?

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Question: What do you think about the word ‘wayward’ in your poems?

Answer: It is a word that I have used frequently in my poetry. It is a word that conveys a sense of movement, of wandering, of being apart from the norm. It is a word that I believe is appropriate for expressing the emotions and experiences that I am trying to capture in my poetry.

Question: Tell us about the first poem that really grabbed you.

Answer: The first poem that really grabbed me was “The Road Not Taken” by Robert Frost. I was drawn by the fact that it is the farthest place I can go without actually leaving the planet. As a poet, I thrive on estrangement—on literally putting myself into a place where I am a stranger. So for me, it was an incredibly fertile landscape a fertile place for creativity?

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This year marks the 7th anniversary of Orem Library’s annual community reading event, Orem Reads. This fall’s Orem Reads events celebrate the fun, creativity, and thrill found in reading, writing, and sharing poetry. The featured book, Robert Pinsky’s Singing School: Learning to Write (and Read) Poetry by Studying with the Masters, includes headnotes and brief introductions to 80 poems by master poets such as William Carlos Williams, William Butler Yeats, Emily Dickinson, and many more. Copies of Singing School will be given away throughout Orem and many more. Orem Library patrons read the poems that resonate with them and pass them on to a fellow library patron.

### SEPTEMBER 15, MONDAY
**Kickoff: Family Poetry Party**
Poetry is fun! Bring the family and enjoy a party full of fun poetry games and activities such as the exquisite corpse, found poetry collages, acrostics, and magnetic poetry with Orem poet and longtime library patron Gina Clark.

### SEPTEMBER 16, TUESDAY
**Orem’s Favorite Poems**
Do you have a favorite poem? We at the library would love for you to share with us. Join us as Orem community members and library patrons read the poems that resonate and give solace, that give meaning and value to our lives. If you’re interested in sharing a poem this evening, please contact Nathan Robison at 801-229-7389 or nrobinson@orem.org.

### SEPTEMBER 18, THURSDAY
**Lance Larsen**
From pioneer voices to modern-day wordsmiths, Utah has a rich tradition of poets and poetry. Join us for a special reading with BYU’s Lance Larsen, Utah’s current Poet Laureate, as he shares his poetry, thoughts about writing, and the importance of the written word in our daily lives.

### SEPTEMBER 23, TUESDAY
**Writing Workshop with Susan Howe**
Looking for writing tips and advice? Want to meet local poets and writers who share your affinity for the power of words? Join BYU professor and poet Susan Howe for a discussion of how to strengthen your writing and give power to your poems.

### SEPTEMBER 24, WEDNESDAY
**Katharine Coles**
Poetry has led Katharine Coles, former Utah Poet Laureate and Guggenheim Fellow, far and wide, including a stint in Antarctica with the National Science Foundation’s Antarctic Artists and Writers Program. Join this acclaimed University of Utah professor for an evening of adventures in poetry.

### SEPTEMBER 30, TUESDAY
**Alex Caldiero**
Everyone knows that poetry is more than just ink on a page, but what exactly is poetry? Join UVU Artist in Residence and friendly neighborhood sonosopher Alex Caldiero for an exploration of the words, sights, sounds, and other things that may or may not be poetry.

### OCTOBER 2, THURSDAY
**Finale: Robert Pinsky**
The library is pleased to wrap up this year’s Orem Reads with a visit from modern American master Robert Pinsky. Apart from authoring this year’s Orem Reads focus, Singing School, Robert Pinsky is the author of many books of poetry, prose, and translation. Mr. Pinsky served as the United States Poet Laureate from 1997 to 2000 and has led an accomplished career of teaching and writing.

### OCTOBER 4, SATURDAY
**Write (and Read) Poetry by Studying with the Masters**
Robert Pinsky and his students explore the power of word and language.

### OCTOBER 5, SUNDAY
**Singing School: Learning to Sing with Robert Pinsky**
This event is open to the public. Bring a song, bring your voice, bring your heart. So much more than a singing lesson, it is a celebration of the written word. Fantastical characters from the library will be present! A special appearance by event emcee feeling event, Orem Reads. This fall’s Orem Reads events celebrate the fun, creativity, and thrill found in reading, writing, and sharing poetry. The featured book, Robert Pinsky’s Singing School: Learning to Write (and Read) Poetry by Studying with the Masters, includes headnotes and brief introductions to 80 poems by master poets such as William Carlos Williams, William Butler Yeats, Emily Dickinson, and many more. Copies of Singing School will be given away throughout Orem and many more. Orem Library patrons read the poems that resonate with them and pass them on to a fellow library patron.

### OREM READS SINGING SCHOOL
ALL EVENTS 7PM | STORYTELLING WING

### SCREENINGS OCTOBER | FAMILY SPOOK FEST

#### FRIDAY, OCTOBER 3
**6:30 PM**
**The Witches (PG, 1990)**
A young boy and his grandmother must confront a witch who is planning to turn all of England’s children into mice.

#### MONDAY, OCTOBER 6
**6:30 PM**
**Frankensteinweenie (PG, 2012)**
Young Victor conducts a science experiment to bring his beloved dog Sparky back to life, only to face unintended, monstrous consequences.

#### FRIDAY, OCTOBER 10
**6:30 PM**
**Poltergeist (PG, 1982)**
A young California family’s pleasant and comfortable life is suddenly shattered by supernatural forces and bizarre happenings.

#### MONDAY, OCTOBER 13
**6:30 PM**
**Monsters, Inc. (G, 2001)**
The monsters of Monstropolis generate their city’s power by scaring children, but they are terribly afraid of being contaminated by children. When a human girl enters Monstropolis, pandemonium ensues and top scarer James P. Sullivan and his partner, Mike Wazowski, must return the girl to her own world.

#### FRIDAY, OCTOBER 17
**6:30 PM**
**Frankenweenie (PG, 2012)**
Young Victor conducts a science experiment to bring his beloved dog Sparky back to life, only to face unintended, monstrous consequences.

#### MONDAY, OCTOBER 20
**6:30 PM**
**Ghostbusters (PG, 1984)**
Three unemployed parapsychology professors decide to set up shop as a ghost removal service. But they face their greatest challenge when a beautiful woman discovers her refrigerator door leads straight to the gates of hell.

#### FRIDAY, OCTOBER 24
**6:30 PM**
**The Addams Family (PG-13, 1991)**
When long-lost Uncle Fester reappears in the lives of the eccentric, ghastly Addams family, Morticia and Gomez Addams plan an enormous celebration. However, Fester’s strangely normal behavior leads the family to wonder if he is a fake trying to raid the Addams fortune.

#### MONDAY, OCTOBER 27
**6:30 PM**
**Hocus Pocus (PG, 1993)**
After three centuries, three wild witch sisters from Salem, Massachusetts, are accidentally conjured up by pranksters on Halloween night. Now it is up to two kids and an immortal cat to put an end to the witches’ reign of terror once and for all.

#### FRIDAY, OCTOBER 31
**NO SCREENING**

Happy Halloween.
OCTOBER 17, FRIDAY
6:30 PM Media Auditorium
Film Screening: Gremlins (PG, 1984)

OCTOBER 20, MONDAY
6:30 PM Media Auditorium
Film Screening: Ghostbusters (PG, 2009)

OCTOBER 22, WEDNESDAY
3:30 PM Storytelling Wing
R.E.A.D.
6:00 PM Media Auditorium
Utah Valley Writers
Utah Valley Writers (UVW) is a non-profit, non-commercial community of serious writers dedicated to learning the craft and business of writing. Their mission is to encourage, educate, and provide a supportive environment for all writers. New members and visitors are always welcome to come to any of their meetings, regardless of experience, genre, or platform.

OCTOBER 23, THURSDAY
7:00 PM Media Auditorium
SCBWI
The Society for Children’s Book Writers and Illustrators invites the public to join their monthly meeting.

OCTOBER 24, FRIDAY
6:30 PM Media Auditorium
Film Screening: The Addams Family (PG-13, 1991)

OCTOBER 25, SATURDAY
12:30 PM Storytelling Wing
Daughters of the American Revolution
The Daughters of the American Revolution is a non-profit service organization that promotes patriotism, education, and historic preservation. The public is welcome to attend their monthly meeting.

OCTOBER 27, MONDAY
6:30 PM Media Auditorium
Film Screening: Hocus Pocus (PG, 1993)

7:00 PM Storytelling Wing
Timpanogos Storytelling: Hauntings Storytelling Competition

OCTOBER 31, FRIDAY
No Film Screening Tonight
Happy Halloween!

SEPTEMBER EVENTS
SEPTEMBER 1, MONDAY CLOSED

SEPTEMBER 3, WEDNESDAY
6:30 PM Media Auditorium
Film Screening: Aladdin (G, 1992)

SEPTEMBER 9, TUESDAY
6:30 PM Storytelling Wing
Find Your Focus
Find Your Focus is a nonprofit organization designed to create awareness of Binocular Vision Disorders and other eye-tracking issues that impact a child’s ability to read, focus, and learn, and to promote the need for proper diagnosis and effective treatment of BVD.

SEPTEMBER 10, WEDNESDAY
7:00 PM Media Auditorium
WeNooch Society
The WeNooch Society is a historical society concerned with the study and preservation of Utah historical sites. The public is invited to attend their monthly meetings featuring local experts. This month society president Steve Shaffer will discuss ancient America with a display of artifacts.

SEPTEMBER 11, THURSDAY
7:00 PM Storytelling Wing
The History of the Scrapbook: Author Ellen Gruber Garvey
Feeling overwhelmed by media information overload? So did men and women in the 19th century. Join scholar Ellen Gruber Garvey of New Jersey City University for a discussion of the scrapbook, the ancestor of Google and blogging, and its place in American history.

SEPTEMBER 12, FRIDAY
6:30 PM Media Auditorium
Film Screening: Awakenings (PG-13, 1990)

SEPTEMBER 13, SATURDAY
2:00 PM Media Auditorium
Tumbleweeds Film Festival Screening: ParaNorman (PG, 2012)
A misunderstood boy takes on ghosts, zombies, and grownups to save his town from a centuries-old curse.

SEPTEMBER 15, MONDAY
6:30 PM Media Auditorium
Film Screening: Hook (PG, 1991)

7:00 PM Storytelling Wing
Orem Reads Kickoff: Family Poetry Party
Poetry is fun! Bring the family and enjoy a party full of fun poetry games and activities such as the exquisite corpse, found poetry collages, acrostics, and magnetic poetry with Orem poet and longtime library patron Gina Clark.
<table>
<thead>
<tr>
<th>Date</th>
<th>Time</th>
<th>Location</th>
<th>Event Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>SEPTEMBER 20</td>
<td>10:00 AM – 2:00 PM</td>
<td>City Center Courtyard</td>
<td>Pumpkin Festival: Joe Flores, Maxed Out Puppets, and a score of puppeteers as they give puppet shows, lead children in making their own puppets, show off their creations and explore the craft of puppetry. Attendees are invited to enjoy the performances and buy puppets of their own to try out at home. The event is free and open to all ages.</td>
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<td>SEPTEMBER 27</td>
<td>9:00 AM – 12:00 PM</td>
<td>Library Entrance</td>
<td>Film Screening: Jumanji (PG, 1995) Get decked out as your favorite storybook character and show your support for the Center for Story! The Children’s Mile will begin at 9:00 AM, followed by the 5K at 9:45 AM. Stick around afterward for food and fantastic prizes, including a raffle for a Kindle! Register on the Chase Your Tale 5K Facebook page, or on <a href="http://www.raceentry.com">www.raceentry.com</a>.</td>
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<td>Film Screening: Frankenweenie (PG, 2012)</td>
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<td>OCTOBER 8</td>
<td>3:30 PM</td>
<td>Storytelling Wing</td>
<td>R.E.A.D.: The reading Education Assistance Dogs (R.E.A.D.) program Wednesday at the library. This program improves children’s reading and communication skills by employing a powerful method: reading to an animal. Not just any animal. R.E.A.D. companions are registered therapy animals who volunteer with their owners/animals as a team, visiting schools, libraries, and many settings as reading companions for children.</td>
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<td>OCTOBER 10</td>
<td>5:00 PM</td>
<td>Storytelling Wing</td>
<td>Timp Teller Meeting: From Written to Spoken Sometimes the best way to get a good story is to borrow it from a great writer. Join us as we practice crafting a spoken story from the written word--what you keep, what you change, what you create. We’ll also discuss copyright rules and author permissions.</td>
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