**AUTHOR INTERVIEW: AMY WHITE**

Amy White is a children’s literature specialist at the Orem Library and an experienced puppeteer. She recently co-authored *Dressing the Naked Hand: The World’s Greatest Guide to Making, Staging, and Performing with Puppets* with Mark H. Pelham and Dallin Blankenship. To learn more about their book, visit dressingthenakedhand.com.

**Question:** Tell us about your book and what it teaches.

**Answer:** *Dressing the Naked Hand* is a comprehensive how-to book on everything puppet—from turning stuffled animals into puppets, making using hand puppets and advanced puppets, making stages, and performing with puppets. It is everything I wanted to know when I decided to make puppets, but couldn’t easily find. It includes over 2 hours of DVD instruction and entertainment, and is written at an adult level, but is fun for immature audiences—mostly.

**Question:** How did you come up with the title?

**Answer:** In the book, there is a letter to the reader from a rather pompous puppet professor. In his words, the relationship between people and puppets is one to be treasured and nurtured. It is a fallacy that puppets aim to take over the world, for what is a puppet if not a dressing for the naked hand?

**Question:** How long have you been involved in puppetry?

**Answer:** I am a 20-year veteran librarian who fell in love with all things puppet. I bought my first puppet in 1995 and quickly became a puppet addict, but it took until 2010 for me to make my first puppet. When I insisted that the Timpanogos Storytelling Festival should sell puppets, I was assigned the task of finding, ordering, and manning the sales area. My love of the puppets made this an easy yearly task.

**Question:** What do you like most about creating/performing with puppets?

**Answer:** I’m such a crafter at heart that I love figuring out and making the puppet characters I can’t find anywhere else. I’m also cheap, and making puppets is usually less expensive than buying them. I’m also finding that puppets are a great outlet for all the characters that reside in my head.

**Question:** Why are puppets so often used to educate in libraries, schools, and TV programs?

**Answer:** Puppets can voice what the educator can’t—things that the listener is thinking, but is usually too polite to say out loud: doubts, fears, and even boredom. Not to mention the unabashed exuberance and unrestrained joy puppets are so good at. Oh, and they make the most embarrassing of mistakes, so you don’t have to.

**Question:** Apart from your book, what resources are available to budding performers, makers, and writers?

**Answer:** Go to your local library! We are experts after all. Read folktales, picture books, and plays magazine for story and program ideas. Check out the 745.5992 and the 791.53 sections on making and performing with puppets. We also highly recommend ProjectPuppet.com website for patterns, tips, and inspiration.

**Question:** What are you currently working on? Any upcoming projects or performances?

**Answer:** This year’s Orem Reads events feature stories, presentations, and activities that strengthen our ties to home and place as we reconnect with the landscapes and spaces that shape and define our history and heritage as individuals, families, and communities. The kickoff will feature Terry Tempest Williams, who will discuss her experience in writing *Refuge* and share her thoughts on some of the book’s major themes and insights. Other highlights of the Orem Reads programs include a tour of Bear River Migratory Bird Refuge with local birder Merrill Webb, interactive wildlife presentations and story-building activities for children and families, artistic, musical, and literary presentations exploring the relationship between human experience and the western landscape, and the finale—an evening of listening to spooky ghost tales of Salt Lake City with professional storyteller Cherie Davis. A full list of events is included in the newsletter and online at oremlibrary.org. Free copies of *Refuge* will be available at each program while supplies last, one per household, starting with the kickoff on October 8.

The library wishes to thank the Utah Humanities Book Festival and community partners UVU and BYU for helping to create and continue the Orem Reads series. This series has received support and funding from the Utah Humanities Council, which promotes understanding of diverse traditions, values, and ideas through informed public discussion.

**ToauthorTerryTempestWilliams,** going into nature is an essential part of discovering and becoming connected to one’s personal history and sense of belonging. In her memoir and environmental narrative *Refuge: An Unnatural History of Family and Place,* Williams describes her retreat to a physical and internal place of refuge as she connects with her roots in the land, over many years by forces both natural and manmade, she finds connections and insights into her personal struggles with her religious and cultural upbringing and with her mother’s cancer.

In Williams’ quest to understand and renew her connection to the landscapes of her past, she reminds us that we are not alone—we create memories, build relationships, and share our lives with all living creatures on the same natural habitats as generations past. Home and refuge can be found and cherished, but it is not a stagnant or permanent location—it must be living, fluid, and changing, like the land, in order to endure.

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INTRODUCING THE OREM LIBRARY

by Amy Sorenson

When I was a little kid, my favorite part of the school day was when we’d sit on the rug in a circle with our books. We’d each take a turn reading a page, and in this way read through many of my childhood favorites. Those group reading sessions in Mr. Whiting’s class taught me that reading doesn’t have to be just a solitary pleasure. It can also be shared with friends!

Reading the same book with a group and talking about it shapes the reading experience into something entirely different, which is one reason roughly 5 million Americans belong to a book club of some sort—and one reason why the Orem Library has started its own. Starting this September, library patrons are invited to join us every month as we meet to discuss what you loved and what you hated about a book, to argue over a character’s motives, and to share a particularly lovely phrase or idea. Book clubs let reading become a social as well as a private pleasure.

This month, we’re reading Aleksandr Solzhenitsyn’s novel One Day in the Life of Ivan Denisovich. This novel is the perfect introduction to contemporary Russian literature because it is short—just 182 pages—but powerful. It tells the story of a single winter day in the life of Ivan Denisovich Shukhov, a prisoner in a Russian labor camp in 1951. Shukhov’s struggle to maintain his sense of human dignity while caught in the inhumane and unjust punishment of the labor camp reveals the strength of his spirit and the importance of faith. The novel will haunt you long after you finish it—and you may never think of spoons in the same way again.

Want to join us? Check out a copy of One Day in the Life of Ivan Denisovich from the library at the reference desk in the south wing. Read it and come to the discussion on Wednesday, September 16, at 7:00 pm. Make some new friends, discuss the book’s impact, and revel in the social pleasure that reading can be.

Now Playing at the Library

high definition film screenings and film events in the Media Auditorium Monday and Friday evenings.

OCTOBER SCREENINGS: HAPPY HALLOWEEN

OCTOBER 2, FRIDAY 6:30 PM
Young Frankenstein (PG, 1974)
After years of living down the family reputation, Dr. Frankenstein’s grandson inherits his grandfather’s castle and repeats the experiments.

OCTOBER 5, MONDAY 6:30 PM
Frankenweenie (PG, 2012)
Young Victor conducts a science experiment to bring his beloved dog Sparky back to life, only to face unintended, sometimes monstrous consequences.

OCTOBER 9, FRIDAY 6:30 PM
Nosferatu the Vampyre (PG, 1979)
Jonathan Harker travels to the Carpathian Mountains to do business with a wealthy nobleman. He finds Count Dracula and unwittingly unleashes danger and horror upon himself, his wife and his town.

OCTOBER 12, MONDAY 6:30 PM
Hocus Pocus (PG, 1993)
After 300 years, three witch sisters are resurrected on Halloween night in Salem, Massachusetts, and it’s up to two teenagers, a young girl, and an immortal cat to put an end to their reign of terror.

OCTOBER 16, FRIDAY 6:30 PM
Drag Me to Hell (PG-13, 2009)
To secure a promotion, loan officer Christine evicts an old woman from her home and becomes the recipient of a particularly nasty curse.

OCTOBER 19, MONDAY 6:30 PM
The Haunting (NR, 1963)
A scientist doing research on the paranormal invites several visitors to join him in his investigation of Hill House, a large, eerie mansion with a lurid history of violent death and insanity.

OCTOBER 23, FRIDAY 6:30 PM
Insidious (PG-13, 2010)
After their son falls into a coma, a family moves from their supposedly haunted house and realizes that their son has been possessed by evil spirits.

OCTOBER 26, MONDAY 6:30 PM
The Woman in Black (PG-13, 2012)
A young widowed lawyer travels to a remote village and discovers the house of his client is haunted by the vengeful ghost of a woman dressed in black.

OCTOBER 30, FRIDAY 7:00 PM
Richard Downey Presents His Favorite Scares
Join media librarian and movie expert Richard Downey for a chilling and thrilling evening as he shows and discusses his favorite film frights.
OCTOBER 22, THURSDAY
7:00 PM                  Storytelling Wing
Orem Reads: Scandinavian Family History
Wish you knew what life was like in northern Europe at the peak of Scandinavian immigration to the west? Do you keep starting your own family history and getting stuck with records you can’t read? Come listen to presentations on these and other family history topics and join BYU students for help with translating and reading old documents. Feel free to bring old records, photos, journals, or other items.

OCTOBER 29, THURSDAY
7:00 PM                  Storytelling Wing
Orem Reads Finale: Spooky Salt Lake Tales by Cherrie Davis
Ever wonder if Utah has any ghost stories? Come see the shivers as you listen to local artist and storyteller Cherrie Davis share eerie tales from Utah’s rich heritage of ghost lore. She will tell old favorite ghost stories that get repeated each Halloween season as well as firsthand ones from her new book, Spooks and Saints, featuring intriguing ghost legends of Salt Lake City. A signing with the author will follow the program.

OCTOBER 30, FRIDAY
7:00 PM                  Media Auditorium
Film Screening: Insidious (PG-13, 2010)

OCTOBER 31, SATURDAY
6:30 PM                  Storytelling Wing
After Hours Teen Halloween: Spooky Game Night
All teens 12–18 are invited to a special after hours Halloween game night at the library. There will be treats, a fun and frightful scavenger hunt, and a costume contest with prizes (all costumes must be tasteful—no masks or dangerous props). Doors open at 6:30 pm and the spooky fun starts at 7:00 pm.

OCTOBER 6, MONDAY
6:30 PM                  Media Auditorium
Film Screening: The Woman in Black (PG-13, 2012)

SEPTEMBER 29, SATURDAY
Storytelling Wing
10:00 AM – 12:00 PM
National Federation of the Blind
1:00–2:30 PM
Community Outreach for Financial Education Class: Maximize Your Retirement Income
Are you 100% sure you’re going to have a great retirement? Do you understand how to transition from the accumulation phase of retirement planning to the distribution phase and how to avoid the seven common mistakes that could cost you thousands of dollars? Join us to learn information and strategies for retirement planning that you probably haven’t heard before—and that can make a huge financial difference in the quality of your golden years.

SEPTEMBER 30, SATURDAY
6:30 PM                  Media Auditorium
Film Frights: Richard Downey Presents His Favorite Scare Stories
All ages are invited to a special after hours scary story night. All ages are invited to come for the fun and treats. Grab your costume and join us for this special event.

SEPTEMBER 9, WEDNESDAY
6:00 PM                  Storytelling Wing
Lamp & Needles
Tuesday | 7:00–8:00 pm  | Media Auditorium

SEPTEMBER 10, THURSDAY
6:00 PM                  Storytelling Wing
Utah Valley Writers
Open to all writers over 16. Bring literature that you’ve written and share your work with others. Meet new friends and develop your own work. New members and visitors are always welcome. These meetings are in the Media Auditorium.

SEPTEMBER 11, FRIDAY
6:30 PM                  Media Auditorium
Film Screening: Easy A (PG-13, 2010)

SEPTEMBER 12, SATURDAY
4:00 PM                  Media Auditorium
CoderDojo: Weekly Coding Club for Kids and Teens
Are you a coding ninja? Would you like to become one? Join us and meet other computer coders and mentors, learn new languages, and work on your own projects such as games and mods. Kids 8 and up are invited, as well as parents and teachers. All levels and abilities are welcome. Bring your own computer if possible.

SEPTEMBER 14, MONDAY
6:30 PM                  Media Auditorium
Film Screening: High School Musical (G, 2006)

SEPTEMBER 14–November 16 (Cancelled October 19)
Mondays | 10:00 am | Storytelling Wing
EVENY TUESDAY, WEDNESDAY, AND THURSDAY
10:00 am | Litch’s Den
Laptime
10:30 am | Storytelling Wing
Storytime
3-5 pm | Storytelling Wing
Tumbleweeds Film Festival Screening:
Moya the Bee Movie (G, 2014)
Moya is a little bee with a big heart. While most bees believe that other insects should be feared, Maya can’t help but make friends with Flip the violin-playing grasshopper, Kurt the dung beetle, and even Sting, a young hornet. This group of “fearsome” friends cause some bees to avoid Maya, but when the Queen’s royal hand, as well as a score of puppeteers as they give puppet shows and lead children in making their own puppets, showing off their creations, and exploring the craft of puppetry. The event is free and open to all ages.

SEPTEMBER 22, Thursday
6:00 PM                  Media Auditorium
Film Screening: Insidious (PG-13, 2010)

SEPTEMBER 23, Friday
6:00 PM                  Storytelling Wing
Utah Valley Writers
Open to all writers over 16. Bring literature that you’ve written and share your work with others. Meet new friends and develop your own work. New members and visitors are always welcome. These meetings are in the Media Auditorium.

SEPTEMBER 27, Tuesday
7:00 PM                  Media Auditorium
Film Screening: The Woman in Black (PG-13, 2012)

Guerilla Puppetry
Join Joe Flores, Maxed Out Puppetry, and Amy White and Mark Pulham, authors of the new puppetry book, Dressing the Naked Hand, as well as a score of puppeteers as they give puppet shows and lead children in making their own puppets, showing off their creations, and exploring the craft of puppetry. The event is free and open to all ages.

SEPTEMBER 27, Tuesday
7:00 PM                  Media Auditorium
Library Study Hall
The Library Study Hall program at the Orem Library provides elementary through middle school-aged students the opportunity to work one-on-one with a librarian in using library resources to complete school assignments. Librarians can help students locate books for projects or reports; use our databases to find information; and use our computers and computer programs to increase their abilities or complete assignments. The Library Study Hall is not a tutoring program. Librarians do not teach concepts or do homework with or for students. Parents must stay on the mezzanine with students under the age of 10.

MONDAYS–THURSDAYS
3:00–6:00 PM
North Mezzanine
Library Study Hall
For more information, contact Nathan at 801-229-7389

6/8 North State Street • 801-229-7050 (Recorded Directory)
www.orem.lib.org / 3
**SEPTMBER & OCTOBER 2015 CALENDAR**

**SEPTEMBER 16, WEDNESDAY**
7:00 PM  Book Discussion Room
Orem Library Book Club: One Day in the Life of Ivan Denisovich
In September the Orem Library Book Club will be reading One Day in the Life of Ivan Denisovich by Aleksandr Solzhenitsyn, who was awarded the Nobel Prize in Literature in 1970. Published in 1962, the novel describes the daily experience of a man sentenced to ten years in a forced labor camp in Soviet Russia. It is considered a powerful indictment of oppression and dehumanization, as well as a celebration of humanity in the darkest of places. Call Julie at 801-229-7379 to sign up, or see a reference desk for more information.

**SEPTEMBER 17, THURSDAY**
7:00 PM  Media Auditorium
Timp Tellers: Teleloration
Due to the Timpanogos Storytelling Festival, Timp Tellers will meet on the third Thursday of September. We will have an impromptu “telloration” with prompts and story starters available for all to create a story on the spot and share it with the group.

**SEPTEMBER 18, FRIDAY**
6:30 PM  Media Auditorium
Film Screening: Friday Night Lights (PG-13, 2004)

**SEPTEMBER 21, MONDAY**
6:30 PM  Media Auditorium
Film Screening: Footloose (PG, 1984)

**SEPTEMBER 22, WEDNESDAY**
5:30 PM  Media Auditorium
Stewards of Children: Preventing Child Sexual Abuse
Stewards of Children is an interactive class for anyone 16 and older that is designed to educate adults on how to prevent child sexual abuse and how to make our neighborhoods and communities a safer place. With real stories from survivors and experts, the class offers an evidence-informed solution in 5 steps. Parents, teachers, and any youth-serving adults are strongly encouraged to attend. Each participant will be given a workbook and a certificate upon completion of the course. There is a $10 fee to cover workbook costs. You may register and pay at the door or online at D2L.org.

**SEPTEMBER 25, FRIDAY**
6:30 PM  Media Auditorium
Film Screening: Rock ‘n’ Roll High School (PG, 1979)

**SEPTEMBER 26, SATURDAY**
10:00 AM − 12:00 PM  Storytelling Wing
National Federation of the Blind
The National Federation of the Blind is a national organization with 50,000 members and has affiliates in all fifty states, Washington D.C., and Puerto Rico. The public is invited to attend meetings of the Utah Valley Chapter of the NFB of Utah.

**SEPTEMBER 26, SATURDAY**
6:30 PM  Media Auditorium
After Hours Teen Movie Night: October Sky (PG, 1999)
All teens 12−18 are invited to a special after hours screening of October Sky at the library. Soda and popcorn will be provided. Be here at 6:30 pm with your library card to browse and check out books before the movie starts at 7:00 pm.

**SEPTEMBER 28, MONDAY**
6:30 PM  Media Auditorium
Film Screening: Rebel Without a Cause (PG-13, 1955)

**OCTOBER EVENTS**

**OCTOBER 1, THURSDAY**
7:00 PM  Media Auditorium
Timp Tellers: Setting-based Story Creation
Come explore a new story creating technique. We will start with a possible setting and allow that to influence our decisions as we create stories. How will the setting influence your story?

**OCTOBER 2, FRIDAY**
6:30 PM  Media Auditorium
Film Screening: Young Frankenstein (PG, 1974)

**OCTOBER 5, MONDAY**
6:30 PM  Media Auditorium
Film Screening: Frankenweenie (PG, 2012)

**OCTOBER 8, THURSDAY**
7:00 PM  Storytelling Wing
Orem Reads Kickoff: Terry Tempest Williams
The Orem Public Library is pleased to present writer and activist Terry Tempest Williams, one of the nation’s foremost environmental writers and author of this year’s Orem Reads Selection, Refuge: An Unnatural History of Family and Place. Williams will read from and discuss Refuge and its deeply personal history, as well as the importance of home, nature, and place in the human experience. Free copies of Refuge will be distributed at the event. A signing with the author will follow the reading.

**OCTOBER 9, FRIDAY**
6:30 PM  Media Auditorium
Film Screening: Nosferatu the Vampyre (PG, 1979)

**OCTOBER 10, SATURDAY**
2:00 PM  Media Auditorium
Tumbleweeds Film Festival Screening: When Mariene Was There (PG, 2014)
In this latest film from Studio Ghibli, a young girl named Anna is sent to the country for health reasons and meets an unlikely friend in the form of Marnie, a young girl with flowing blonde hair. They instantly form a unique connection, but soon Anna begins to piece together the truth about her strange new friend.

2:30 PM  Storytelling Wing
Utah Poetry Society Presents Poet of the Year
The Utah State Poetry Society will hold a book concert for the winner of this year’s state poetry contest, Cindy Lish Fowler, and her winning manuscript, On A Road That Knows Me.

**OCTOBER 12, MONDAY**
6:30 PM  Media Auditorium
Film Screening: Focuss Pocus (PG, 1993)

7:00 PM  Storytelling Wing
Orem Reads: Owl Night with Great Basin Wildlife Rescue
Owls are an important and beautiful part of Utah’s ecosystems, as well as playing an important role in Refuge, this year’s Orem Reads selection. Great Basin Wildlife Rescue, a local non-profit organization that rehabilitates injured birds of prey, will bring live owls to introduce us to these wildlife treasures.

**OCTOBER 13, TUESDAY**
6:00−7:30 PM  Media Auditorium
Maximize Your Social Security Benefits
Do you know how to get your greatest benefits from Social Security? There are seven different Social Security strategies, 81 age combinations, 2,728 rules, and 567 sets of possible calculations. Social Security can be confusing, so come get your specific questions answered and learn how to make informed decisions that will maximize your benefits.

**OCTOBER 15, THURSDAY**
6:30 PM  Media Auditorium
Field Trip to the Bear River Migratory Bird Refuge
Bear River Bay, along with its flora and fauna, plays a central role in this year’s Orem Reads book, Refuge, and nothing brings the book alive better than a tour of the place itself. Join local birder and educator Merrill Webb for a tour of one of the Intermountain West’s most important wetlands. Meet us at the Bear River Visitors Center at 10:00 am or at the Orem Public Library at 7:30 am to drive up together. To RSVP, email mwebb@orem.org or call 801-229-7389. More information and directions can be found at http://www.fws.gov/refuge/bear_river_migratory_bird_refuge/

**OCTOBER 19, MONDAY**
7:00 PM  Storytelling Wing
Utah Reads: Hawkwatch Parade of Raptors
Meet and observe live birds of prey up close as you learn about the conservation, habits, and characteristics of raptors that help them survive and thrive in Utah.

**OCTOBER 20, TUESDAY**
7:00 PM  Storytelling Wing
Orem Reads: Three Mormon Towns Revisited by Mark Hedengren
In the early 1960s, American photographers Dorothea Lange and Ansel Adams documented life in three southern Utah towns for Life magazine. This joint venture explored the changing ways of life for the citizens of Toquerville, Gunlock, and St. George, reflecting the larger changes occurring in America in the mid-20th century. Join author and photographer Mark Hedengren for a discussion of this influential work of documentary photography, as well as insights into his follow-up photographic journey, Three Mormon Towns Revisited.

**OCTOBER 21, WEDNESDAY**
1:00−2:30 PM  Media Auditorium
Community Outreach for Financial Education Class: Maximizing Your Social Security Benefits
Meet and observe live birds of prey up close as you learn about the conservation, habits, and characteristics of raptors that help them survive and thrive in Utah.

**OCTOBER 21, WEDNESDAY**
6:30 PM  Media Auditorium
Film Screening: The Haunting (NR, 1963)

**OCTOBER 24, SATURDAY**
10:00 AM  Bear River Migratory Bird Refuge
Orem Reads: Field Trip to the Bear River Migratory Bird Refuge
Bear River Bay, along with its flora and fauna, plays a central role in this year’s Orem Reads book, Refuge, and nothing brings the book alive better than a tour of the place itself. Join local birder and educator Merrill Webb for a tour of one of the Intermountain West’s most important wetlands. Meet us at the Bear River Visitors Center at 10:00 am or at the Orem Public Library at 7:30 am to drive up together. To RSVP, email mwebb@orem.org or call 801-229-7389. More information and directions can be found at http://www.fws.gov/refuge/bear_river_migratory_bird_refuge/