Interview with Carol Lynch Williams

Question: Many of your books are written with teens in mind. What issues or discussions do you think are especially pertinent to teen readers?

Answer: I actually write for kids because I have a kid voice in my head. And nearly any issue, any storyline, is good for teens. Anything they might love or hate or go through or experience. Can you think of one thing they might not understand? My daughters have experienced loss, death, divorce, anger, bullying, being left out, being popular, being afraid, sorrow, joy, true love, true heart break—and that’s in a short amount of time and with a protective parent! Our teens need anything that, in the very end, offers a glimmer of hope.

Question: What makes a good story?

Answer: As a writer, I have to be interested in my character. Since I spend a lot of time in the book, I want to love who I’m working with. So character is important to me. I also have to care emotionally about whatever my character is going through. When I wrote The Chosen One, I was really invested in the polygamy troubles of some of the groups were having (in marrying under-aged girls—children). The idea infuriated me. There you are—a compelling reason to write!

Question: How do you know when an idea for a story is good enough to follow?

Answer: I think if I am connected with the story in some way, I am willing to stick through the ups and downs of writing. For me, it’s hard to do a lot of whining and crying and complaining in theicky Middles. Getting ready to start that whining now on a book I am working on and want to finish in the next few days. But if I, as a writer, care about and love my character, I will go on the journey where ever it leads. Complaining most of the way.

Question: Have you always been a writer? When did you first start writing?

Answer: Always. And before I could write I told stories. When you are raised on protective parent! Our teens need anything that, in the very end, offers a glimmer of hope.

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For three years now Orem Writes has been encouraging the Orem Community to write with a monthly series of author workshops, interviews and panels. This year will feature the same programming you’ve come to expect, but with a few added surprises.

Whether you are a seasoned writer or a novice, you won’t regret participating in this year’s Orem Writes. Learn tips and advice from established writers, partici-pate in our workshops and games, and most of all, keep writing!

**APRIL 8, TUESDAY**
7:00 PM | Storytelling Wing
Orem Writes Kickoff: Lucha Libre
Do you have what it takes to face off against some of Orem’s best writers? Come prepared in your mightiest writer alter-ego to go head-to-head in a Lucha Libre style literary duel. Email nrobison@orem.org or call 801-229-7389 for questions and registration.

**APRIL 9, WEDNESDAY**
7:00 PM | Storytelling Wing
Local Author Book Sale

**APRIL 15, TUESDAY**
7:00 PM | Storytelling Wing
Writing Workshop with Carol Lynch Williams
Author Carol Lynch Williams will offer a special workshop that will help you address the foundations of fiction writing. Space is limited, so please RSVP to nrobison@orem.org or call 801-229-7389.

**APRIL 16, WEDNESDAY**
7:00 PM | Storytelling Wing
Young Adult Fiction Panel
Acclaimed writers Matthew J. Kirby, author of Icefall and The Clockwork Three, and E. J. Putten, author of The Hunter Chronicles will discuss the finer points of crafting a bestselling YA novel.

**APRIL 22, TUESDAY**
7:00 PM | Storytelling Wing
Nonfiction Panel
UVU professor of philosophy and humanities, Scott Abbott and Sam Rushforth, dean of the college of science and health at UVU, will visit the library to discuss their book, Wild Rides and Wildflowers: Philosophy and Botany with Bikes, based on a bike trek on the Great Western Trail.

**APRIL 23, WEDNESDAY**
7:00 PM | Storytelling Wing
Fiction Panel
Join Sara Eden, author of many popular historical romances, and Greg Park, high school teacher at Timpanogos High and writer extraordinare, for a discussion of the elements that go into creating fine fiction.

**APRIL 29, TUESDAY**
7:00 PM | Storytelling Wing
Poetry Panel
Fine tune your poetry with a discussion of the craft and art of the best words in the best order with poet and UVU professor Laura Hamblin, along with local poets Rob Blair and Heather Holland Duncan.

**APRIL 30, WEDNESDAY**
7:00 PM | Storytelling Wing
Playwriting Panel
The library is pleased to present some of Utah’s finest playwrights, acclaimed BYU professor Eric Samuehen, Melissa Leilani Larson, and Wendy Gourley for an informative question and answer session on crafting powerful theater.

**MARCH FILM SCREENING | THE NAME’S BOND, JAMES BOND**

| MONDAY, MARCH 3       | 6:30 PM | The Spy Who Loved Me (1977) PG |
| MONDAY, MARCH 10      | 6:30 PM | From Russia with Love (1963) PG |
| MONDAY, MARCH 14      | 7:00 PM | License to Kill (1989) PG-13 |
| MONDAY, MARCH 24      | 6:30 PM | Goldfinger (1964) PG |
| MONDAY, MARCH 28      | 6:30 PM | Dr. No (1962) PG |
| FRIDAY, MARCH 7       | 6:30 PM | License to Kill (1989) PG-13 |
| FRIDAY, MARCH 14      | 7:00 PM | Goldfinger (1964) PG |
| FRIDAY, MARCH 21      | 6:30 PM | Dr. No (1962) PG |
| MONDAY, MARCH 17      | 6:30 PM | You Only Live Twice (1967) PG |
| MONDAY, MARCH 23      | 6:30 PM | The Name’s Bond, James Bond |
| MARCH 8, TUESDAY      | 7:00 PM | License to Kill (1989) PG-13 |

**Orem Writes 2014**

Now Playing at the Library

High Definition film screenings and film events in the Media Auditorium Monday and Friday evenings.

**APRIL 22, TUESDAY**
7:00 PM | Storytelling Wing
Nonfiction Panel
UVU professor of philosophy and humanities, Scott Abbott and Sam Rushforth, dean of the college of science and health at UVU, will visit the library to discuss their book, Wild Rides and Wildflowers: Philosophy and Botany with Bikes, based on a bike trek on the Great Western Trail.
APRIL 16, WEDNESDAY
7:00 PM  Storytelling Wing
Orem Writes: Carol Lynch Williams Teen Writing Workshop
This year Orem Writes is excited to offer a special writing workshop with acclaimed Young Adult writer Carol Lynch Williams. Join Ms. Williams for a special hour long workshop that will help you address the foundations of fiction writing, from plotting your stories, to character development and getting your work out there. Space is limited, so please RSVP to robison@orem.org or call 801-229-7389.

APRIL 17, THURSDAY
7:00 PM  Fireplace
UVU Chamber Orchestra
Come join us for an evening of musical gems with the UVU Chamber Orchestra, featuring an all-time orchestral favorite, Tchaikovsky’s heartwarming Serenade for Strings. They will also perform Handel’s elegant Concerto Grosso in D major.

APRIL 18, FRIDAY
6:30 PM  Media Auditorium
Film Screening: The Bridges of Madison County (1995) PG-13

APRIL 21, MONDAY
6:30 PM  Media Auditorium
Film Screening: All That Heaven Allows (1955) unrated

APRIL 22, TUESDAY
7:00 PM  Storytelling Wing
Orem Writes: Nonfiction
Nonfiction writing has the power to transport us around the world, examine the world in detail, and share insights and discoveries, and that’s exactly what the book Wild Rides and Wildflowers does. UVU professor of philosophy and humanities, Scott Abbott and Sam Rushforth, dean of the college of science and health at UVU, will visit the library to discuss their book, based on a bike trek on the Great Western Trail.

APRIL 23, WEDNESDAY
7:00 PM  Storytelling Wing
Orem Writes: Young Adult Fiction Panel
Utah has produced many talented young adult fiction authors in recent decades. Join acclaimed writers Matthew J. Kirby, author of Infidel and The Clockwork Three, and E. J. Patten, author of The Clockwork Three as they discuss the finer points of crafting a bestselling YA novel.

APRIL 24, THURSDAY
7:00 PM  Media Auditorium
Society of Children’s Book Writers and Illustrators
Calling all children’s authors and illustrators – you’re invited to join this monthly meeting for lively industry discussions and critiques.

APRIL 25, FRIDAY
6:30 PM  Media Auditorium
Film Screening: Amour (2012) PG-13

APRIL 28, MONDAY
6:30 PM  Media Auditorium
Film Screening: Vertigo (1958) PG

7:00 PM  Storytelling Wing
Charlotte Blake Alston Performance
Internationally acclaimed storyteller, narrator and singer, Charlotte Blake Alston, breathes life into traditional and contemporary stories from the African and African American oral and cultural traditions. This special performance is a free community event made possible by a grant from Onstage Utah.

APRIL 29, TUESDAY
7:00 PM  Storytelling Wing
Orem Writes: Fiction Panel
Are you sitting on a novel manuscript? Do you stay awake at night plotting short stories? If you answered yes to either question, join Sara Eden, author of many popular historical romances, and Greg Park, high school teacher at Timpanogos High and writer extraordinaire, for a discussion of the elements that go into creating fine fiction.

APRIL 30, WEDNESDAY
Orem Writes: Poetry Panel
Fine tune your poetry with a discussion of the craft and art of the best words in the best order with poet and UVU professor Laura Hamblin, along with local poets Rob Blair and Heather Holland Duncan.

MARCH 2014 EVENTS

MARCH 4, TUESDAY
6:30 PM  Media Auditorium
Created Equal: America’s Civil Rights Struggle
Film Screening: The Loving Story (2011, NR)
An Oscar-shortlist selection, this documentary uses newly discovered footage, personal testimony and images from LIFE Magazine photographer Grey Villet to expose the challenges the Lovings and their attorneys faced in working to legalize interracial marriage.

7:00 PM  Storytelling Wing
Research Revolution: BYU Splash Lab
The BYU Splash Lab unravels the mechanics of fluid behaviors with high tech measurement and analysis equipment. They work on everything from how to break a glass bottle with nothing but water and your bare hands to mitigating the splash-back when using the men’s room. Join us for an entertaining evening of cutting edge research.

MARCH 5, WEDNESDAY
7:00 PM  Storytelling Wing
Research Revolution: Supervolcanoes in Our Own Backyard
30 million years ago more than 5,500 cubic kilometers of magma erupted during a one-week period near a place called Uh Wuh Springs. Today, researchers at BYU are studying 13,000 feet of volcanic rock to understand the eruptions from 30 million years ago. Join Dr. Eric Christiansen, one of the BYU professors leading this research as he shares the astonishing scale of the supervolcano in our own back yard.

MARCH 6, THURSDAY
7:00 PM  Storytelling Wing
Creating Equal: America’s Civil Rights Struggle
Discussion of The Loving Story
Dr. Cronin returns to discuss the documentary, The Loving Story, and its portrayal of a seminal account in history and the message of marriage equality in a personal, human love story.

7:00 PM  Media Auditorium
Timp Teller Meeting
Stories are for everyone! So how do you determine who you should market your stories to? Join us as we work on figuring out the best storytelling market for your performances.

MARCH 7, FRIDAY
6:30 PM  Media Auditorium
Film Screening: From Russia with Love (1963) PG

7:00 PM  Storytelling Wing
Wasatch Ballet
Wasatch Ballet’s performing companies present Swan Lake, Variations and Other Diversions. Experienced dancers come together to present this delightful evening for the whole family. With athleticism and artistry, these dancers bring ballet, contemporary and jazz onto one stage.
MARCH 8, SATURDAY
11:00 AM – 3:00 PM  Storytelling Wing
Mountainlands Community Health Center Workshop
The health professionals of Mountainlands Community Health Center will be on hand to help individuals and families by answering questions about insurance and services available at MCHC. They will also be available to assist with signups for WIC, Medicare, ACA and more.

2:00 PM  Media Auditorium
Tumbleweeds Film Screening: Nocturne (2007, Spain)
Join us for a great film and free popcorn! This visually stunning and wildly inventive children’s film explores the mystery of the night in a sweeping nocturnal adventure full of dream-inspired landscapes. A young boy named Tim finds an unusual discovery on the rooftop of his orphanage that plunges him into the secret world of Nocturna, inhabited by curious creatures that control the night. It is presented by The Utah Film Center.

MARCH 10, MONDAY
6:30 PM  Media Auditorium
Film Screening: Goldfinger (1964) PG

7:00 PM  Storytelling Wing
BYU Young Company: Cymbeline
This playful adaptation of Shakespeare’s little known comedy follows the story of Princess Imogen as she works to reunite with her lost love, Posthumous. She finds a few family surprises along the way. BYU’s Young Company’s adaptation is directed by Terresa Dayley Love. Bring the family for a night of delightful fun.

MARCH 11, TUESDAY
7:00 PM  Storytelling Wing
Research Revolution: Fire, Wildlife and Aspen Forests
Aspen forests are the world’s largest living organism. To better understand the changing ecology of aspen forests in response to human influences, join BYU professor Sam St. Clair as he discusses the current state of the aspen forest and its future.

MARCH 12, WEDNESDAY
7:00 PM  Storytelling Wing
Research Revolution: Rockets 101
Larry Robison, a chemical engineer and certified systems engineer with ATK Aerospace group, will discuss the basics of rocket flight and NASA’s new Space Launch System. Find out how this technology will shape the future of space travel and exploration.

7:00 PM  Media Auditorium
WeNooch Society
Will Blum will discuss his treasure hunting expeditions and will display artifacts found on his dives. This monthly historical society meeting is open to the public.

MARCH 13, THURSDAY
9:00 AM – 3:00 PM  Media Auditorium
Timpanogos Storytelling Festival Pre-Conference Intensive Workshop: Harnessing the Power of Images in Story Crafting with Steffani Raff
Steffani will teach participants how to harness the primary source of masterful storytelling – images. Sensory detail, meaning, character development, and dialogue all develop with greater clarity and ease through the process of imaging effectively. Learning and practicing the techniques taught in this workshop will transform your ability to craft stories quickly. This is a ticketed event, for ticket information, visit timfest.org.

MARCH 13 – MARCH 15
Timpanogos Storytelling Conference
Are you interested in learning how to better utilize stories in your family, classroom or business? The Timpanogos Storytelling Conference will help you learn how to make stories work for you. Join renowned storytellers in a conference featuring workshops, hands-on opportunities, informative presentations and entertaining concerts, including an evening of storytelling on Friday, March 14 at Timpanogos High School featuring national storytellers Kevin Kling and Syd Lieberman. For ticket information to the conference or the evening performance, please visit timfest.org.

MARCH 13, THURSDAY
7:00 PM  Storytelling Wing
Impossible to Translate—But I’ll Try: Storyteller Noa Baum
Award-winning storyteller Noa Baum takes us on a poignant and humorous journey through her life. Experience a completely different side of Israel with stories of childhood adventures, outrageous matchmaking, and all the love in between. This special free performance is part of the Timpanogos Storytelling Conference.

MARCH 14, FRIDAY
7:00 PM  Fireplace
Dean Duncan Presents
Come get an education in film with guest speaker BYU film professor Dean Duncan.

7:30 PM  Storytelling Wing
The Journal of Best Practices: Author David Finch
New York Times bestselling author David Finch will discuss his experiences as an adult with Asperger’s syndrome. Finch has endeared himself to audiences with his honesty and humor regarding his experiences. Finch’s memoir, The Journal of Best Practices, was reviewed by People magazine as “a hilarious memoir (which also gives some of the finest explications of Asperger’s out there). Finch approaches trying to be a better husband and father with the determination of Sherman marching on Atlanta.”

MARCH 15, SATURDAY
7:00 PM  Media Auditorium
WeNooch Society
Finch’s memoir, The Journal of Best Practices, was reviewed by People magazine as “a hilarious memoir (which also gives some of the finest explications of Asperger’s out there). Finch approaches trying to be a better husband and father with the determination of Sherman marching on Atlanta.”

APRIL 10, THURSDAY
7:00 PM  Fireplace
Bill Evans Presents: The Banjo in America
Join banjo expert and musician Bill Evans for a one-man show that takes the audience through banjo history from the African Akingon through classical, minstrel, old time, bluegrass and modern banjo music. Evans performs on eight different banjos throughout the evening. Don’t miss this free evening of music and history.