ARTIST INTERVIEW: JUSTIN WHEATLEY

Justin Wheatley is an artist with a Bachelor of Fine Arts from Utah State University with an emphasis in drawing and painting and a Master’s in Education from National University. His art show will be at the Orem Library in the children’s section through August 6.

Question: When did you decide to become an artist? What struggles did you encounter along the way?

Answer: For as long as I can remember, I wanted to make art and teach art. I’m fortunate that I get to do both. The struggles have all been on a personal level. Art is definitely something that is self-driven and there is no room for getting tired or taking a break. If you do that, no one stops to wait.

Question: Tell us about a piece you painted that was important to you.

Answer: “One Way” is an important piece for me. I love the idea of an all-white world of art and this one was a challenge. It’s much more conceptual than most of my work and I enjoyed the challenge of getting to the point where I was happy with it.

Question: Which artists are you inspired by?

Answer: On a local level, Namon Bills from Spanish Fork has been a huge mentor and inspiration. He taught me a lot about the processes I use. Caitlin Connolly, Colby Sanford, and Leslie Duke are also good friends who I have learned a lot from. On an art rock star level, Lyonel Fienninger, Mark Rothko, and Richard Diebenkorn are all artists I look at when I need some inspiration.

Question: Tell us a little about your process for creating a work of art.

Answer: My process is very intuitive. Probably too much. I usually have some sort of idea of what I’m going to do before I start, but the final product is almost always something that I hadn’t envisioned. I’ve been trying to do more studies and sketches before putting paint on the canvas, but I’ve always been so eager to get started that sketching is just something that gets in the way of painting.

Question: What do you hope people take themselves as they look at your art?

Answer: What’s your advice for how to interact with and appreciate art?

Answer: Most of my work revolves around the home. I mean this in the sense of home vs. house. The paintings aren’t houses. They are portraits of places that a small number of people create their own little existences in. My advice for people who want to interact with art is simple. Ask yourself what it means to you. Don’t be concerned with what the artist is thinking.

Question: Many of your paintings at the library draw from architectural shapes and use striking, bright colors that look unnatural. Do these shapes and colors have a special significance to you?

Answer: I have always been interested in the way man-made structures relate to nature. The bright colors are a way to reflect the idea that lots of what we do as people is an abrupt front to the beauty that can be found in our natural surroundings.

while introducing new games and resources. These library programs will help you improve your computer literacy and learn cooperation and collaboration through interaction with mentors, fellow coders, and new forms of technology.

COMPUTER LAB: In addition to free Wi-Fi and plug-in locations for laptops, the library has a computer lab on the lower South Wing floor where patrons can print work and use the Internet. Within the last year we have also added a small computer lab in the North Wing mezzanine for kids to work on individual and school projects. For both labs, librarians are available to help with research questions and navigating the library’s online resources.

While it might seem to some that libraries and technology represent a battle of past vs. future, we believe their relationship is mutually empowering, invigorating, and beneficial. When they work together to unite us with the people, stories, tools, and information we seek, technology and libraries have the ability to improve our quality of life, increase our intellectual and creative abilities, and expand our knowledge and understanding of the world around us. As performance artist and musician Laurie Anderson said, “Technology is the campfire around which we tell our stories.” As librarians, we are excited for what the future will bring as technology evolves and opens new pathways of learning, discovery, and imagination. And, of course, flying libraries.

ONLINE RESEARCH TOOLS: Library patrons can access a wealth of research tools and resources online, including online databases, encyclopedias, and websites that provide information on a wide range of topics. The library’s website also features a “Research” section which offers access to various online resources, including genealogy sites and family history tools.

TECH PROGRAMS: The library offers a variety of technology programs for all ages, including coding clubs, computer classes, and workshops on using technology in the classroom.

TECHNOLOGY AND THE LIBRARY: Thinking Outside the Books

What words spring to mind when you read the word technology? Fast? New? Exciting? How about the word library? What if the two words inspired the same feeling of excitement, anticipation, and optimism for the future? With the constant increase and accessibility of information via the Internet, many wonder about the role of technology in the future of libraries. We believe that libraries are adaptive and dynamic, and should integrate with technology to provide patrons with access to the best sources of available information. Here are some ways in which the Orem Public Library is reaching out to meet the growing technological interests of the community of Orem and to assist patrons in accessing all kinds of information inside and outside the library.

ONLINE RESEARCH TOOLS:
The library offers access to many online databases, encyclopedias, and websites that assist patrons to find information and develop skills relating to a broad range of topics, including history, literature, geography, health, medicine, language, and genealogy. Notable sites include Mango Languages, an interactive online language-learning system; Google Scholar; and World Book, an online encyclopedia.

TECH PROGRAMS:
- The library offers a variety of technology programs for all ages, including coding clubs, computer classes, and workshops on using technology in the classroom.
- Orem Public Library’s Tech Café provides a space for community members to learn about and explore new technologies, such as 3D printing and virtual reality.
- The library also offers a “Tech Help Desk” where patrons can receive one-on-one assistance with technology.
- The library’s website features a “Tech Corner” section which includes a variety of resources and tools to help patrons become more tech-savvy, including online tutorials and links to other tech-related resources.

TECHNOLOGY AND THE LIBRARY: THINKING OUTSIDE THE BOOKS

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SUMMER SPOTLIGHT

To Kill a Mockingbird
by Harper Lee

If you were writing a list of books that everyone should read, what would be at the top of the list? For many, it’s *To Kill a Mockingbird* by Harper Lee. This incredible debut novel has made an extraordinary impact in the lives of generations of readers throughout the world and here at the Orem Library.

In 2008 the library selected *To Kill a Mockingbird* for its community Big Read, the prelude to the library’s annual Orem Reads tradition, which will continue this fall with Terry Tempest Williams’ memoir *Refuge: An Unnatural History of Family and Place*. The 2008 Big Read featured *To Kill a Mockingbird*, likely the most anticipated book of the year since its announcement in February, will be published. *Go Set a Watchman* was written in the 1950s, before *To Kill a Mockingbird*, and follows Scout Finch’s life in New York 20 years after the events of the first novel. The title refers to a passage from the Bible which states, “Go, set a watchman, let him declare what he seeth.” emphasizing the importance of perceiving and defending truth and decency (Isaiah 21:6).

The theme of vision is key throughout *To Kill a Mockingbird*, and is pertinent in a literal sense to Lee, who began to lose her eyesight late in life. During the Big Read in 2008, Deanne Roberts, a long-time library patron and participant in the Big Read, sent a copy of the library newsletter and events brochure to Lee, who responded, “I am indeed grateful to the Orem Public Library for their BIG READ choice of *To Kill a Mockingbird*...” The letter was donated to the library by Ms. Roberts, framed, and is on display in the library’s administrative area.

*To Kill a Mockingbird* is a visionary work by a visionary writer. Its keen insights into the experience and innocence of childhood, the social and political circumstances of our world, and the conflict between the best and worst sides of human nature that are still enthralling and inspiring readers today. On Friday, July 17, the library will celebrate the legacy of *To Kill a Mockingbird* with a special screening of the 1962 award-winning film. In a press conference in 1963, Lee stated she had seen the movie “six times” and had enjoyed it with “unbridled pleasure.” We invite you to bring your family and join us in revisiting the timeless experiences of Scout, Atticus, and Boo Radley, as they inspire us to see our way clearly to building a more just, honest, and compassionate future.

Now Playing at the Library

High Definition Film Screenings and film events in the Media Auditorium Monday and Friday evenings.

**JULY SCREENINGS: JURASSIC JULY**

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<thead>
<tr>
<th>Date</th>
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<th>Movie</th>
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<tr>
<td>FRIDAY, JULY 3</td>
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<tr>
<td>MONDAY, JULY 6</td>
<td>6:30 PM</td>
<td><em>The Land Before Time</em> (G, 1988)</td>
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<td>FRIDAY, JULY 10</td>
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<td><em>Baby: Secret of the Lost Legend</em> (PG, 1985)</td>
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<td>MONDAY, JULY 13</td>
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<td><em>Walking with Dinosaurs</em> (PG, 2013)</td>
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<td>FRIDAY, JULY 17</td>
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<td><em>Jurassic Park</em> (PG, 1993)</td>
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<td>MONDAY, JULY 20</td>
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<td><em>One Million Years B.C.</em> (NR, 1966)</td>
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<td><em>Dinosaur</em> (2000, PG)</td>
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<td>FRIDAY, JULY 31</td>
<td>6:30 PM</td>
<td><em>Jurassic Park 3D</em> (NR, 1993)</td>
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*Jurassic Park* (1993, PG-13)
A wealthy entrepreneur invites a top paleontologist, a paleobotanist, a mathematician, and his two eager grandchildren to visit his secret island theme park featuring living dinosaurs.

**FRIDAY, JULY 17**

*Special Film Screening: To Kill a Mockingbird* (NR, 1962)
In commemoration of 55 years since the publication of Harper Lee’s Pulitzer Prize-winning book, join us for the classic award-winning adaptation. In a racially divided Alabama town in the 1930s, young Scout Finch, her brother Jem, and their friend Dill spy on their mysterious neighbor. Meanwhile, Atticus, their father and a respected lawyer, defends a black man accused of raping a white woman.

**MONDAY, JULY 20**

*One Million Years B.C.* (NR, 1966)
Cave people face the harsh prehistoric world, battling a host of natural disasters and monstrous creatures in this original dinosaur movie.

To revisit or—if you’re one of the lucky few who hasn’t read it yet—to introduce yourself to its pages. On July 11, the book will officially celebrate its 55th year of being in print. On July 14, another novel by Lee entitled *Go Set a Watchman*, likely the most anticipated book of the year since its announcement in February, will be published. *Go Set a Watchman* was written in the 1950s, before *To Kill a Mockingbird*, and follows Scout Finch’s life in New York 20 years after the events of the first novel. The title refers to a passage from the Bible which states, “Go, set a watchman, let him declare what he seeth.” emphasizing the importance of perceiving and defending truth and decency (Isaiah 21:6).

To Kill a Mockingbird is a compelling book to read at any time of life, but this summer is an especially wonderful time
JULY & AUGUST 2015 CALENDAR

JULY 3–JULY 4
Liberty Closed

JULY 5
Indepedence Day

JULY 6, MONDAY
4:00 PM
Storytelling Wing
Shakespeare for Kids: Much Ado About Nothing
Kids 5 and up can join Becky and Joel Wallin from BYU’s Young Company in reenacting Shakespeare’s classic comedy, Much Ado About Nothing.

6:30 PM
Media Auditorium
Film Screening: The Land Before Time (G, 1988)

JULY 7, TUESDAY
2:00 PM
City Center Courtyard
Children’s Summer Reading: Science Laboratory
Learn a new thing or two and have a blast at the Science Laboratory, a collection of interactive science experiments that help you to understand and explain how nature works.

6:00 PM
Storytelling Wing
Utah Valley Writers
Utah Valley Writers (UVW) is a non-profit, non-commercial community of serious writers dedicated to learning the craft and business of writing. New members and visitors are always welcome to come to any of their meetings, regardless of experience, genre, or platform.

JULY 8, WEDNESDAY
2:00 PM
Media Auditorium

PERC Game Day
Kids and teens are invited to join the PERC staff for an afternoon of gaming. Don’t miss this opportunity to have fun, learn some new games, and make some friends.

6:00 PM
Storytelling Wing
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JULY 9
City Center Park
Summer Concerts in the Park: Annie’s Romance (Celtic)
Annie’s Romance is a four-member band founded in 2012 by Robert Macdonald, who earned his master’s degree in folklore focusing on Cape Breton fiddling and tune composition. They perform traditional Celtic music throughout the Wasatch Front featuring guitar, bagpipes, fiddle, flute, penny whistle, mandolin, harp, and vocals.

JULY 10
City Center Courtyard
Children’s Summer Reading: Science Laboratory
Learn a new thing or two and have a blast at the Science Laboratory, a collection of interactive science experiments that help you to understand and explain how nature works.

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JULY 11
City Center Courtyard
Children’s Summer Reading: Science Laboratory
Learn a new thing or two and have a blast at the Science Laboratory, a collection of interactive science experiments that help you to understand and explain how nature works.

8:00 PM
Storytelling Wing
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JULY 12
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6:30 PM
Media Auditorium
Film Screening: The Land Before Time (G, 1988)

JULY 14
City Center Courtyard
Children’s Summer Reading: Science Laboratory
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JULY 15
City Center Courtyard
Children’s Summer Reading: Science Laboratory
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6:30 PM
Media Auditorium
Film Screening: The Land Before Time (G, 1988)

JULY 16
City Center Courtyard
Children’s Summer Reading: Science Laboratory
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July 10, Friday

6:00 PM  Fireplace  
Death by Aria  
Death By Aria is an elimination-based vocal competition for opera singers from all over the USA who come to Utah each summer to perform opera and receive training with Utah Lyric Opera. The competition is an audience participation event, designed to encourage singers to find ways to appeal to the non-opera goer. Judges are chosen from all walks of life (EXCEPT MUSIC!), and the audience will advance or reject singers as they perform opera arias in 3 rounds of elimination. The last one standing takes home cash prizes, while the rest suffer death by aria.

6:30 PM  Media Auditorium  
Film Screening: Baby: Secret of the Lost Legend (PG, 1985)

July 11, Saturday

2:00 PM  Media Auditorium  
Tumblewords Film Festival Screening: Havanna Caravel (NR, 2014)  
Thirteen-year-old Mica takes to heart his Rabbi’s dictate to help “heal the world,” and launches a grand plan to send baseballs to Cuba.

July 12, Sunday

2:00 PM  Storytelling Wing  
Shakespeare for Kids: The Tempest  
A shipwreck strands a group of survivors on an island ruled by Prospero, the ousted Duke of Milan and a powerful magician.

4:00 PM  Storytelling Wing  
JULY 13, MONDAY  
Film Screening: Secretariat (PG, 2010)  
In a brash, impulsive move, King Leontes imprisons his queen after she gives birth to a son. A shipwreck strands a group of survivors on an island ruled by Prospero, the ousted Duke of Milan and a powerful magician.

July 13, Monday

4:00 PM  Storytelling Wing  
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In a brash, impulsive move, King Leontes imprisons his queen after she gives birth to a son. A shipwreck strands a group of survivors on an island ruled by Prospero, the ousted Duke of Milan and a powerful magician.

7:00 PM  City Center Park  
Summer Concerts in the Park: 6 Miles Ahead (Vocal Jazz)  
Molded in the tradition of vocal groups such as Manhattan Transfer and New York Voices, 6 Miles Ahead has garnered respect as Utah’s premier professional vocal jazz ensemble. Since their debut with a first place finish at the prestigious Lionel Hampton Jazz Festival, the award-winning group has performed throughout the northwest United States, energizing audiences with ambitious arrangements of everything from traditional jazz to pop, Bach, and the Beatles.

July 14, Tuesday

2:00 PM  Storytelling Wing  
Children’s Summer Reading: HawkWatch Parade of Birds  
Observe live birds of prey up close and learn about the conserva-
tion, habits, and characteristics of raptors that help them survive and thrive.

2:00 PM  Media Auditorium  
Teen Summer Reading: Geology Rocks  
Take your rock collecting skills to the next level and get to know the geology of Utah County with David Bryant and Mariah Chambers, graduate students studying geology at BYU.

2:00 PM  Rock Canyon Trail  
Teen Summer Reading Outing: Hiking Trip  
Hike to Mountainside Overlook where you’ll get a view of much of the Wasatch Front.

July 16, Thursday

2:00 PM  Rock Canyon Trail  
Teen Summer Reading Outing: Hiking Trip  
Bring some sturdy shoes and come explore the geology of Rock Canyon with David Bryant and Mariah Chambers, graduate students studying geology at BYU.

7:00 PM  City Center Park  
Film Screening: Walking With Dinosaurs (PG, 2013)  
We hope your summer has been filled with fun and exciting entertain-
ments studying geology at BYU.

7:00 PM  City Center Park  
Film Screening: One Million Years B.C. (NR, 1966)

7:00 PM  City Center Park  
Summer Concerts in the Park: Red Desert Ramblers  
The Red Desert Ramblers are a regional band of musicians who play bluegrass, classic country, and swing music, blending harmonies with smoking instrumental breaks. They have appeared at numerous regional and national music festivals, including International Bluegrass Music Association FanFest in Nashville, Durango, Washington Bluegrass Festival, Pickin’ in the Pines in Arizona, and more.

July 21, Tuesday

2:00 PM  Storytelling Wing  
Children’s Summer Reading: Finding Nemo (G, 2003)  
We hope your summer has been filled with fun and exciting encounters with the beauty, science, and wonder of nature. Join us for our last summer reading program of the year as we screen the film Finding Nemo, the story of a clown fish’s epic journey across the open sea to find his missing son.

2:00 PM  Storytelling Wing  
Teen Summer Reading: Prize Drawing & Finale  
We hope you’ve enjoyed your summer of excursions into nature. Celebrate the end of summer reading with our annual giveaway of prizes including books, T-shirts, gift certificates, and a special grand prize donated from Out N Back.

July 22, Wednesday

6:00 PM  Utah Valley Writers  
Film Screening: Dinosaur (2000, PG)  
We hope you’ve enjoyed your summer of excursions into nature. Celebrate the end of summer reading with our annual giveaway of prizes including books, T-shirts, gift certificates, and a special grand prize donated from Out N Back.

July 23, Thursday

7:00 PM  Media Auditorium  
SCRIBI  
The Society for Children’s Book Writers and Illustrators invites the public to join their monthly meeting.

July 24, Friday

LIBRARY CLOSED

July 25, Saturday

10:00 AM – 12:00 PM  Storytelling Wing  
Pioneer Day  

7:00 PM  City Center Park  
Summer Concerts in the Park: Jenny Oaks Baker  
Jenny Oaks Baker is a Grammy-nominated, Billboard No. 1 performer and recording artist. She received her Master of Music degree from the renowned Juilliard School in New York City and her Bachelor’s Degree in violin performance from the Curtis Institute of Music in Philadelphia. Over the years she has collaborated with such luminaries as Gladys Knight, Kurt Bestor, Marvin Hamlisch, and former Secretary of State Condoleezza Rice. She has also performed as a soloist at Carnegie Hall, Lincoln Center, Strathmore Hall, and the Library of Congress, and as a guest soloist with the Jerusalem Symphony, Pittsburgh Symphony, San Diego Symphony, Utah Symphony, and the internationally acclaimed Mormon Tabernacle Choir.

July 27, Monday

6:30 PM  Media Auditorium  
Film Screening: Dinosaur (2000, PG)

7:00 PM  City Center Park  
Summer Concerts in the Park: The B. D. Howes Band  
The B. D. Howes Band appeals to a wide range of audiences with their performances of eclectic, vintage, 60s classic, and blues-based rock. They have performed throughout the Wasatch Front in locations such as the Helper Arts & Music Festival, St. George Arts & Music Festival, Kimball Arts & Music Festival in Park City, Snowbird Cool Air Concert series, and KU TV Channel 2 and KSL Channel 5 Morning News shows.

July 28, Tuesday

2:00 PM  Storytelling Wing  
Children’s Summer Reading: Geology Rocks  
Take your rock collecting skills to the next level and get to know the geology of Utah County with David Bryant and Mariah Chambers, graduate students studying geology at BYU.

7:00 PM  City Center Park  
Film Screening: Jurassic Park 3D (1993, PG-13)

August 1, Saturday

9:00 AM – 12:45 PM  Media Auditorium  
Free ACT Practice Test  
How would you score on the ACT? Take a free practice test at Orem Library to find out. The test is proctored like the real thing, except your score won’t go on record. Results will be returned via email the week of August 10. Individual phone consultations are available to help walk you through your report, discuss your individual goals, and create a study plan. Register online by July 28 at https://bitly.com/orem_library_act_aug1.

August 3, Monday

6:30 PM  Media Auditorium  
Film Screening: The General (NR, 1926)

August 5, Wednesday

6:00 PM  Utah Valley Writers  
Film Screening: The General (NR, 1926)

July 25, Saturday

6:30 PM  Media Auditorium  
Film Screening: Jurassic Park 3D (1993, PG-13)

August 6, Thursday

7:00 PM  Media Auditorium  
Timp Tellers: Tall Tale Workshop  
Our own Kathleen Lund will teach us about crafting truly over-
the-top tall tales. Come and practice this art with us. You may develop an idea worthy of The Liar’s Contest next April.

August 7, Friday

6:30 PM  Media Auditorium  
Film Screening: 7th Heaven (NR, 1927)