AUTHOR INTERVIEW: METTE IVIE HARRISON

Question: Tell us about the inspiration behind your new novel, The Bishop’s Wife. What was it about the Susan Powell case that made you want to write this novel?

Answer: I was really horrified by the unfolding of the events in the Powell case. After the final unbearable ending, I started to ask myself questions about the ways in which Mormonism might or might not have impacted the way the case was handled and/or came about in the first place. Of course, I didn’t want to tell the same story, so it’s only the beginning that the same.

Question: You’ve written books that span many genres, including mystery, nonfiction, fantasy, and romance. What attracts you to these genres?

Answer: I read a whole lot of romances as a teenager, somewhere around 10,000. I think it taught me a lot about the way and how you can subvert and play with it. I didn’t start reading fantasy until my early twenties when I needed something lighter than the dark German classics I was reading for my PhD. I never thought I could write a mystery because I’m not interested in forensics or weird staged murders like are often on TV. I’m not interested in the death itself at all. I’m interested in the characters and lives that went before. I think in that way I’m more of a traditionalist. Many readers have responded well to this and have said that the plotting is really good in The Bishop’s Wife, but it’s not the kind of thriller/mystery that you often find in the bookstore these days.

Question: What do you tell budding writers who look to you for writing advice?

Answer: Well... lately, I’ve been saying a lot of “don’t quit your day job.” I’ve been in the business a long time, and I work harder than just about anyone I know. And I still don’t make a living at it. So, that can be discouraging. On the other hand, I think that it’s good advice to never stop learning, never stop questioning assumptions, never stop thinking about why people do what they do. Writing The Bishop’s Wife was a really great tutorial for me. Sometimes my agent had been encouraging me to do for a long time: to write the book of my heart.

Question: Many of us find escape from the daily grind within the covers of our favorite books. If you could spend a month-long vacation in any book, which would you choose? Why?

Answer: Well, offhand I’d say Persuasion by Jane Austen is probably my favorite. I love all of Austen. But on the other hand, I’m not sure I could stand to live that far back in the past without the modern conveniences of today. So maybe I should say I would very much like to live in the world of Sara Zarr’s characters, which is contemporary, and difficult, but seen so humanly and poetically.

Question: Apart from being a critically-acclaimed author, you’re also an accomplished runner. How do you balance your writing with the demands of training for a triathlon?

Answer: I could go on and on about this. I was a terrible athlete in high school, never taking first place in anything in my life, and when I stood on the podium at my very first triathlon in my 30s, I was blown away. I suddenly saw myself very differently, as capable of anything. Of course, discipline and sticking with it are really important for success in any field, but I also think it’s good to remember for a little while in every race (and every novel) that you’re here because you love it.

TUESDAY, MARCH 31: DR. SANDRA BURNETT, USING VIRUSES TO SAVE HONEYBEES

How do you fight infections, devastating bacteria that have been killing off honeybees for decades? A team of BYU students discovered a major breakthrough in their goal to save the lives of billions of honey bees across the world.

THURSDAY, APRIL 2: DR. DEREK HANSEN, BYU’S ALTERNATE REALITY STEM GAME DUST

What if learning math and science could be a social gaming experience? BYU professor of information technology Derek Hansen presents DUST, an exciting alternate reality game where players apply emerging scientific knowledge and skills to solve a crisis.

TUESDAY, MARCH 17: BYU’S VUEPOD, VIRTUAL REALITY FOR ENGINEERS

Being able to virtually fly through inaccessible environments sounds like a video gamer’s dream come true, but the VuePod, a 3D immersive visualization environment, is all about solving environmental engineering challenges in a realistic setting.

THURSDAY, MARCH 19: DR. CHARLES RILEY NELSON, OUR LIVES, A RIVER RUNS THROUGH IT

Come learn more about the biological and environmental significance of stoneflies from entomologist and BYU biology professor Charles Riley Nelson.

THURSDAY, MARCH 24: DR. JIM STEENBURGH, THE SCIENCE OF THE GREATEST SNOW ON EARTH

Join University of Utah professor of atmospheric science Jim Steenburgh as he discusses his book, Secrets of the Greatest Snow on Earth. Steenburgh explains some of the science and research behind Utah’s snowy climate.

THURSDAY, MARCH 26: DR. JACK SITES, NATURE’S FREE GIFTS

Join Dr. Jack Sites of BYU as he draws attention to the many goods and services that are provided free of charge to us by healthy and fully functioning ecological systems.
Legendary jazz musician Duke Ellington once said, “There are two kinds of music. There’s the good kind and then there’s the other kind.” Referring to this quote in an interview with BYU Radio in 2012, Wynton Marsalis remarked, “Duke was the ultimate optimist and that’s kind of where I come from.”

Born in Waynesboro, Georgia, Gordon was raised on country, classical, and gospel music, but fell in love with the New Orleans jazz style of Louis Armstrong at an early age. When asked by BYU Radio why he was drawn to jazz, Gordon replied, “Something about it just made me feel good and I wanted to imitate that.”

“Duke was the ultimate optimist and that’s kind of where I come from.”

Wycliffe Gordon remarked, “Duke was the ultimate optimist and that’s kind of where I come from.”

Wynton Marsalis

On March 10 at 7:00 pm, patrons of the Orem Library will have the unique opportunity to watch and listen as Wynton Marsalis and the BYU Jazz Legacy Dixieland Band present an authentic, spirited performance of traditional and Dixieland jazz music. Founded in 1984, the Jazz Legacy Dixieland Band is one of the top collegiate Dixieland jazz bands in the nation and comprises some of BYU’s most talented student musicians, many of whom have performed professionally.

Each musician has a key role in improvising and creating music in the ensemble: the trombonist plays an embellished melody, the trumpet creates a lower counter melody, the clarinet is responsible for high-pitched harmonies, and the piano, banjo, tuba, and drums make up the rhythm section. We hope you will savor the feel and atmosphere of a bygone era as you enjoy an unforgettable, enchanting evening featuring the signature jazz sounds of clarinet, trombone, trumpet, piano, banjo, drums, and bass.

For more information about the BYU Jazz Legacy Dixieland Band and Wycliffe Gordon’s performance at the Orem Library, please visit the BYU Jazz Legacy Dixieland Band’s website at http://www.byujazz.com/dixielandband

More information about Wycliffe Gordon can be found at http://www.wycliffe.com

Now Playing at the Library

high definition film screenings and film events in the Media Auditorium Monday and Friday evenings.

SCREENINGS APRIL: ANOTHER TASTE OF 2014

FRIDAY, APRIL 3 6:30PM
Cantinflas (PG, 2014)
The untold story of Mexico’s greatest and most beloved comedy film star of all time, from his humble origins on the small stage to the bright lights of Hollywood.

MONDAY, APRIL 6 6:30PM
When the Game Stands Tall (PG, 2014)
The remarkable journey of legendary football coach Bob Ladouceur, who took the De La Salle High School Spartans from obscurity to a game-winning streak that shattered all records for any American sport.

FRIDAY, APRIL 10 6:30PM
The Theory of Everything (PG-13, 2014)
The story of renowned astrophysicist Stephen Hawking, who falls deeply in love with fellow Cambridge student Jane Wilde.

MONDAY, APRIL 13 6:30PM
Alexander and the Terrible, Horrible, No Good, Very Bad Day (PG, 2014)
Eleven-year-old Alexander experiences the most terrible and horrible day of his young life.

FRIDAY, APRIL 17 6:30PM
Dracula Untold (PG-13, 2014)
As his kingdom is being threatened by the Turks, a young prince seeks a terrible power that will allow him to protect his kingdom and family.

MONDAY, APRIL 20 6:30PM
The Hundred Foot Journey (PG, 2014)
A talented cook and his family leave India for France, where they open a restaurant directly across the road from Madame Mallory’s acclaimed French cuisine eatery.

FRIDAY, APRIL 24 6:30PM
Unbroken (PG-13, 2014)
After a near-fatalf plane crash, Olympic athlete Louis Zamperini fights to survive during War World II as he spends 47 days in a raft with two fellow crewmen, is caught by the Japanese navy, and is sent to a prisoner-of-war camp.

MONDAY, APRIL 27 6:30PM
Guardians of the Galaxy (PG-13, 2014)
A group of intergalactic criminals is forced to work together to stop a fanatical warrior from taking control of the universe.

For more information about film events at the Library, please visit the Library’s website at www.orem.library.org
MARCH & APRIL 2015 CALENDAR

APRIL 8, WEDNESDAY
6:30 PM Media Auditorium
Film Screening: Dracula Untold (PG-13, 2014)

APRIL 9, THURSDAY
5:00 PM Children's Mezzanine
Storytime
6:00 PM Fireplace
Puppets in the Classroom
Learn how to incorporate puppets in the classroom at this free workshop sponsored by the Utah Puppetry Arts Guild. Attendees will learn basic puppet manipulation and make a puppet to take home. Space is limited on a first come, first served basis. Email DressingNakedHands@gmail.com to pre-register.

APRIL 10, FRIDAY
6:30 PM Media Auditorium
Film Screening: The Theory of Everything (PG-13, 2014)

APRIL 11, SATURDAY
2:00 PM Media Auditorium
Tumbleweeds Film Festival Screening: 2015 Sundance Kids Special Feature
Join us to see a special selection from the 2015 Sundance Film festival’s “Sundance Kids” category, which was programmed in cooperation with Tumbleweeds, Utah’s premiere film festival for children and youth. Visit www.utahfilmcenter.org for more information.

APRIL 13, MONDAY
6:30 PM Media Auditorium
Film Screening: Alexander and the Terrible, Horrible, No Good, Very Bad Day (PG, 2014)

7:00 PM Storytelling Wing
Best Books of 2014
Join Children’s library staff for an entertaining evening celebrating the best children’s books of the year. A lucky person (or two) will take home an award-winning book.

APRIL 16, THURSDAY
6:00 PM Media Auditorium
Utah Valley Writers

7:00 PM Fireplace
Cantorum
Cantorum is a small, professional-grade choral ensemble that regularly performs sacred music of the Renaissance and Neo-Renaissance periods. Singers are auditioned for each season from regular performers, small and large throughout Utah, California, Louisiana, and Nauvoo, Illinois. Come feel the “Magic of the Islands” as they share dances from New Zealand, Hawaii, and Tahiti.

APRIL 17, FRIDAY
9:30 AM – 12:30 PM
Media Auditorium
Puppets in the Classroom

LAPTIME & STORYTIME

MARCH 2, MONDAY
6:30 PM Media Auditorium
Film Screening: The Book of Life (PG, 2014)

7:00 PM Storytelling Wing
The Rocky Mountain Wizard: Theron Milo
Award-winning magician Theron Milo has performed magic and sleight of hand for over 14 years. Using common objects such as ropes, newspapers, soda pop, and toilet paper, his show creates an atmosphere where adults and children alike can experience close-up, jaw-dropping magic. Some of his most recent venues include the Timpanogos Storytelling Festival, Salt Lake City Fantasy Con, and the Utah State Fair.

MARCH 5, THURSDAY
7:00 PM Storytelling Wing
Artist Talk and Q&A with Jethro and Robyn Gillespie
Join local artists Jethro and Robyn Gillespie as they talk about the ideas and processes behind their work and answer audience questions. Jethro and Robyn’s artwork will be on display in the children’s wing of the library from February 2 to March 27.

MARCH 6, FRIDAY
7:00 PM Media Auditorium
Timp Tellers: Memory Mining
On the heels of RootTech, we want to do family storytelling this March. At our meeting, you will have the opportunity to mine for personal memories, as well as stories you have heard from your parents and grandparents. Come prepared to collect memories you can share with your families to preserve your own history.

MARCH 9, MONDAY
6:30 PM Media Auditorium
Film Screening: The Secret of Kells (NR, 2009)

7:00 PM Storytelling Wing
BYU Young Company: A Midsummer Night’s Dream
The Bard’s popular comedy about the struggles of love comes to life at the hands—or, rather, the strings—of a troupe of handmade marionettes. Children will be captivated as they watch the antics of fairies and humans in one of Shakespeare’s most famous plays.

MARCH EVENTS

MARCH 2, MONDAY
6:30 PM Media Auditorium
Film Screening: The Book of Life (PG, 2014)

EVERY TUESDAY, WEDNESDAY, AND THURSDAY
10:00 am Storytelling Wing
Laptime! for infants and toddlers

SATURDAY STORYTIME
10:30 AM

Kids Chess, Thursdays, 4-6 pm, Children’s Mezzanine
Open Chess, Thursdays, 6-8 pm, Book Discussion Room
Bring your own board or use one of the Library’s.

Parent Education Resource Center (PERRC)
Located in the north wing basement of the Orem Library
Winter Hours: August (Labor Day) thru May (Memorial Day)
Monday: 10 AM - 4 PM Tuesday: 10 AM - 7 PM
Wednesday: 10 AM - 4 PM Thursday 10 AM - 12 PM
Saturday: 11 AM - 2 PM

ESL Class January 13–March 19 | Mondays & Wednesdays
9 AM - 12 PM | Media Auditorium
Class requires a $20 book/Es necesario comprar un libro de $20
For more information, contact Nathan at 801-229-7389

Pins & Needles
Tuesday 17 6-8 pm | Book Discussion Room

WEDNESDAYS
4:30–5:30 PM
R.E.A.D.
The Reading Education Assistance Dogs (R.E.A.D.) program improves children’s reading and communication skills by employing a powerful method: reading to an animal. But not just any animal. R.E.A.D. companions are registered therapy animals who volunteer with their owners/ handlers as a team, visiting schools, libraries, and many other settings as reading companions for children. If your child would like the experience of reading to a friendly animal companion, sign up for a reading time and date at the Children’s Desk or call 801-229-7164 to schedule an appointment.

Film Screening: Guardians of the Galaxy (PG-13, 2014)

Film Screening: Dracula Untold (PG-13, 2014)

Film Screening: The Hundred Foot Journey (PG, 2014)

Film Screening: Unbroken (PG-13, 2014)

Film Screening: Tumble In (PG, 2014)

Film Screening: Dracula Untold (PG-13, 2014)

Film Screening: Mockingjay Part 1 (PG-13, 2014)

Film Screening: The Tale of the Princess Kaguya

Film Screening: The Book of Life (PG, 2014)

Film Screening: The Secret of Kells (NR, 2009)

Film Screening: Dracula Untold (PG-13, 2014)

Film Screening: The Hundred Foot Journey (PG, 2014)

Film Screening: Unbroken (PG-13, 2014)

Film Screening: Tumble In (PG, 2014)

Film Screening: Dracula Untold (PG-13, 2014)

Film Screening: The Hundred Foot Journey (PG, 2014)

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Film Screening: Dracula Untold (PG-13, 2014)

Film Screening: The Hundred Foot Journey (PG, 2014)

Film Screening: Unbroken (PG-13, 2014)

Film Screening: Tumble In (PG, 2014)
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<th>Date</th>
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<th>Event</th>
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<tbody>
<tr>
<td>MARCH 10, TUESDAY</td>
<td>7:00 PM</td>
<td>Fireplace</td>
<td>Wyckieglord &amp; BYU Jazz Legacy</td>
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<tr>
<td>MARCH 11, WEDNESDAY</td>
<td>6:30 PM</td>
<td>Media Auditorium</td>
<td>WeNooch Society</td>
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<td>Fireplace</td>
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<td>MARCH 12, THURSDAY</td>
<td>6:00 PM</td>
<td>Media Auditorium</td>
<td>Utah Valley Writers</td>
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<td>MARCH 13, FRIDAY</td>
<td>6:30 PM</td>
<td>Media Auditorium</td>
<td>Film Screening: The Winds Rise (PG, 2014)</td>
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<tr>
<td>MARCH 14, SATURDAY</td>
<td>2:00 PM</td>
<td>Media Auditorium</td>
<td>Tumblewords Film Festival Screening: Song of the Sea (PG, 2014)</td>
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<td>MARCH 16, MONDAY</td>
<td>6:30 PM</td>
<td>Media Auditorium</td>
<td>Film Screening: Big Hero 6 (PG, 2014)</td>
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<td>7:00 PM</td>
<td>Storytelling Wing</td>
<td>Research Revolution for Kids: Chemistry Magic Show</td>
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<td>MARCH 17, TUESDAY</td>
<td>7:00 PM</td>
<td>Storytelling Wing</td>
<td>BYU’s VuePod, Virtual Reality for Engineers</td>
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<td>7:00 PM</td>
<td>Storytelling Wing</td>
<td>Island Style Dance Hula Show</td>
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<td>MARCH 19, THURSDAY</td>
<td>7:00 PM</td>
<td>Storytelling Wing</td>
<td>BYU’s Alternate Reality STEM Game DUST</td>
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<td>MARCH 20, FRIDAY</td>
<td>6:30 PM</td>
<td>Media Auditorium</td>
<td>Film Screening: A Cut in Paris (PG, 2010)</td>
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<td>7:00 PM</td>
<td>Storytelling Wing</td>
<td>Utah Baroque Ensemble Spring Recital</td>
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<td>MARCH 21, MONDAY</td>
<td>6:30 PM</td>
<td>Media Auditorium</td>
<td>Film Screening: The Boxtrolls (PG, 2014)</td>
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<td>7:00 PM</td>
<td>Storytelling Wing</td>
<td>Teen After Hours Movie Night: Catching Fire (PG-13, 2013)</td>
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<td>MARCH 24, TUESDAY</td>
<td>7:00 PM</td>
<td>Storytelling Wing</td>
<td>Research Revolution: Dr. Jim Steenburgh, The Science of the Greatest Snow on Earth</td>
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<td>MARCH 25, WEDNESDAY</td>
<td>6:00 PM</td>
<td>Utah Valley Writers</td>
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<td>MARCH 26, THURSDAY</td>
<td>7:00 PM</td>
<td>Storytelling Wing</td>
<td>Research Revolution: Dr. Charles Riley Nelson, Our Lives, A River Runs Through It</td>
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<td>7:00 PM</td>
<td>Storytelling Wing</td>
<td>Research Revolution: Dr. Charles Riley Nelson</td>
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<td>MARCH 27, FRIDAY</td>
<td>6:30 PM</td>
<td>Media Auditorium</td>
<td>Film Screening: Nocturna (NR, 2007)</td>
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<td>7:00 PM</td>
<td>Fireplace</td>
<td>Utah Baroque Ensemble Spring Recital</td>
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<td>MARCH 28, SATURDAY</td>
<td>10:00 AM</td>
<td>Storytelling Wing</td>
<td>National Federation of the Blind</td>
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<td>MARCH 30, MONDAY</td>
<td>6:30 PM</td>
<td>Media Auditorium</td>
<td>Film Screening: Song of the Sea (PG, 2014)</td>
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<td>7:00 PM</td>
<td>Fireplace</td>
<td>Easter Messiah Sing-Along with Utah Lyric Opera</td>
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**APRIL EVENTS**

| APRIL 1, WEDNESDAY | 6:00 PM | Storytelling Wing | Utah's Biggest Liar Contest                                             |
| APRIL 2, THURSDAY  | 7:00 PM | Storytelling Wing | Research Revolution: Dr. Derek Hansen, BYU’s Alternate Reality STEM Game DUST |
| APRIL 3, FRIDAY    | 6:30 PM | Media Auditorium | Film Screening: Cantinflas (PG, 2014)                                 |
| APRIL 6, MONDAY    | 6:30 PM | Media Auditorium | Film Screening: When the Game Stands Tall (PG, 2014)                   |