David Powers King is a fantasy and science fiction author. He has a bachelor’s degree in behavioral science and is a big fan of zombies and the paranormal. His first published book, Woven, was co-authored with Michael Jensen and published in 2015 by Scholastic. His latest book, The Undead Road: My Zombie Summer #1, came out in January.

**Question:** Tell us about your book Woven. How did it come to be?

**Answer:** Woven is a YA adventure about a young man who dreamed of becoming a knight for his kingdom. He’s close to his goal when a mysterious stranger kills him. He wakes up as a ghost, and no one can see him except for a spoiled princess who wants nothing to do with him. Together they learn of a magic needle that can sew him back to life and mend the world.

Michael and I first met as employees at a mental health hospital. After Michael told me his idea for this story, we decided to join forces so they can find a magic needle that can sew him back to life and mend the world.

**Question:** What made you decide to start writing?

**Answer:** My writing journey started in my first year of high school, beginning with an idea for a science fiction story that just wouldn’t leave me alone. While waiting for my ride home after swim practice, I pulled out some lined paper and wrote one of the scenes. I couldn’t stop writing, scene after scene, until I put all those scenes together into one story. I’ve been writing and coming up with new stories ever since.

**Question:** What advice would you give to new writers?

**Answer:** The best way to start writing is to get on your computer or grab a pad of paper and start writing. Set writing goals every day, be it a page or 10 pages a day. Share what you write with family and friends. There are many amazing writing conferences in Utah that are worth going to, where you’ll learn from published authors and professionals. But most importantly, dream big and follow that dream.

**Question:** Tell us a little about your process and habits as a writer.

**Answer:** For me now I write whenever I can, but mostly in the evenings. Sometimes I like to have a candle burning while I’m writing fantasy. While I was writing The Undead Road, a young adult zombie novel, I had this strange craving for beef jerky. I ate lot of it. Creepy, huh? I also enjoy listening to movie and video game soundtracks while I write. Usually when a new story idea comes to me, I put it down. I’ve been writing and coming up with new stories ever since.

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The Orem Library presents the 7th annual Research Revolution series, featuring presenters and programs that highlight exciting and innovative STEM (Science, Technology, Engineering, and Mathematics) stories and research taking place in our community. During March, there will be two interactive programs for children and families on Mondays and seven presentations for teenagers/adults on Tuesdays and Thursdays. Programs begin at 7:00 PM in the Storytelling Wing.

FAMILY

March 14 Library MythBusters
Is it possible to pull two phone books apart? Is a pyramid structure stronger than a square? Take your curiosity to the next level and put these and other questions to the test at our Library MythBusters workshop, featuring hands-on experiments inspired by the popular MythBusters television show.

March 21 Chemistry Magic Show
UVU chemistry professor Merrill Halling will demonstrate for us the wild and wacky world of chemical interactions. Bring the whole family for an evening of scientific magic!

TEENS/ADULTS

March 8 Can Websites Read Your Emotions?
What if websites could tell how you’re feeling just by tracking your cursor or computer mouse’s patterns and movements? Come listen as BYU information systems professor Jeffrey Jenkins explains how websites and mobile devices can gather information about a person’s level of stress and adapt for smoother, more positive technological experiences.

March 10 Princess Leia vs. the Holodeck:
A Discussion of Advanced 3D Display Holography has been around for decades, but will we ever get to send holograms to each other just like Princess Leia? BYU assistant professor of electrical engineering Daniel E. Smalley will discuss the current state of holographic video, volumetric display, and how close or far away we are from having the displays we all imagine we’ll have in the future.

March 15 Recreating Stone Age Technology: A Hands-On Demonstration
Note: Recommended for kids 8+
Think you have what it takes to survive in the Stone Age? Come learn ancient technology with archaeologist Aaron Woods in an interactive demonstration and recreation of early methods used to create tools and resources, such as flint knapping and cordage.

March 17 Fighting Breast Cancer and Engineering Tissue with Ultrasound
Did you know that high-frequency sound waves—ultrasound—can be used to analyze and manipulate cells at the microscopic level? Join UVU physics professor Timo Doyle as he presents research on state-of-the-art methods that have the potential to benefit over a million breast cancer and tissue transplant patients each year.

March 22: From Science Fair to Scientist: Shannon’s Story
When you’re assigned a science fair project in class, do you ever wonder where your research could lead? In Shannon Babb’s case, what started as a required science fair project became an adventure that paid for her college, allowed her to travel around the world, and turned her into a full-fledged scientist.

March 24 The Herculaneum Project: Rescuing an Ancient Library from the Eruption of Vesuvius
Thanks to high-tech recovery techniques, more and more damaged papyri and records are being preserved around the world. Join BYU professor of classics Roger MacFarlane as he discusses his research with BYU’s Ancient Textual Imaging Group in recovering ancient texts found at Herculaneum.

March 29 Can We Really See an Atom?
Atoms are the basic building blocks of the world, but how much do you know about them? Emeritus BYU professor of chemistry Gerald Watt will present a crash course in understanding atoms, how atomic structures are obtained, and how we can “see” an atom using X-rays and electron microscopy.

FRIDAY, MARCH 4 6:30 PM
The Spanish Prisoner (PG, 1998)
An intricate con game ensues when an inventor becomes convinced that his boss will never share the profits from his discovery.

MINORITY REPORT (PG-13, 2002)
Washington, D.C., is murder-free thanks to technology which identifies killers before they commit their crimes. But when the chief of the Pre-crime unit is himself accused of a future murder, he has just 36 hours to discover who set him up.

MONDAY, MARCH 7 6:30 PM
Touch of Evil (PG-13, 1958)
An elaborate mystery involving a corrupt police official in a squalid town on the Mexican border and a murder that ensnares a narcotics agent and his wife.

FRIDAY, MARCH 11 6:30 PM
The Mechanic (PG, 1972)
A clever hired assassin suffering from remorse and anxiety finds himself the object of another assassin, and must try to outsmart his hunter.

MONDAY, MARCH 14 6:30 PM
Laura (NR, 1944)
A detective is hired to investigate the murder of a beautiful woman, and he gradually becomes obsessed with her.

MONDAY, MARCH 21 6:30 PM
Saboteur (PG, 1942)
A Los Angeles aircraft factory worker witnesses his plant’s firebombing by a Nazi agent and is framed for that act himself in this wartime thriller.

FRIDAY, MARCH 25 6:30 PM
The Driver (PG, 1978)
A skilled getaway driver faces finally being caught in a double-crossing scheme planned by an obsessed detective.

MONDAY, MARCH 28 6:30 PM
The Third Man (NR, 1949)
An American novelist goes to Europe for what he thinks is the funeral of an old friend and finds himself entangled in a web of international intrigue.
APRIL 11, MONDAY  
6:30 PM Media Auditorium  
Film Screening: Deathtrap (PG, 1982)

APRIL 12, TUESDAY  
7:00 PM Fireplace  
Christopher O’Riley  
NPR’s “From the Top” host and musician Christopher O’Riley has garnered widespread praise for his engaging and deeply committed performances around the world and his tireless efforts to reach new audiences. O’Riley strives to introduce new audiences to classical music by composing and performing piano arrangements of music by well-known rock artists such as Radiohead, Elliott Smith, Pink Floyd, and Nirvana. He has performed as a soloist with virtually all of the major American orchestras and has collaborated for many years with flutist Sir James Galway and cellists Matt Haimovitz and Caner Bayr.

APRIL 14, THURSDAY  
6:30 PM Media Auditorium  
Ready to Learn: Welcome Baby  
Register for the free class here: http://www.welcomebabyuc.org/node/72.

7:00 PM Storytelling Wing  
Move, Breathe, Write: A Writing & Yoga Workshop  
Whether you’re a new, experienced, published, or struggling writer, this writing & yoga workshop is for you. The workshop teaches practical, engaging yoga techniques that improve health, open the mind, manage stress, and cultivate creativity. No yoga experience necessary.

APRIL 15, FRIDAY  
6:30 PM Media Auditorium  
Film Screening: The Vanishing (NR, 1988)*  
*French and Dutch with English subtitles

APRIL 16, SATURDAY  
10:00 AM Storytelling Wing  
National Federation of the Blind

APRIL 18, MONDAY  
6:30 PM Media Auditorium  
Film Screening: The Sting (PG, 1973)

7:00 PM Fireplace  
Cantorum  
Cantorum Chamber Choir is an elite ensemble of twenty-five musicians specializing in a cappella choral performance. Join them as they return for a spring concert after performing a series of concerts with the Cincinnati Fusion Ensemble in Ohio.

APRIL 19, TUESDAY  
7:00 PM Storytelling Wing  
From Idea to eBook: How to Write & Self-Publish on Amazon  
Thinking of self-publishing online? Learn how to turn life experience and expertise into an eBook, what it takes to self-publish on Amazon, and how to make a living writing eBooks in this free workshop taught by author and coach Kassandra Vaughn.

APRIL 20, WEDNESDAY  
7:00 PM Media Auditorium  
Solving the Social Security Puzzle  
Join expert presenters from Strategis Financial Group, a Utah-based investment advisory firm that specializes in creating retirement strategies to minimize risk, as they explain methods for personalizing your road map to retirement.

APRIL 21, THURSDAY  
7:00 PM Media Auditorium  
Solving the Social Security Puzzle

APRIL 22, FRIDAY  
6:30 PM Media Auditorium  
Film Screening: Source Code (PG-13, 2011)

APRIL 25, MONDAY  
3:00-6:00 PM Storytelling Wing  
Move, Breathe, Write: A Writing & Yoga Workshop

APRIL 27, SATURDAY  
6:00 PM Storytelling Wing  
Utah Valley Writers

APRIL 29, FRIDAY  
10:30 AM Storytelling Wing  
Introduction to KinderMusik  
Did you know that listening and moving to music is one of the best ways to help your child’s brain and body develop? Join a trained and licensed Kindermusik educator for a free demo class designed to help babies, toddlers, and parents experience a constructive learning environment through music and movement.

APRIL 30, SATURDAY  
7:00 PM Media Auditorium  
Teen After Hours Movie Night: Mockingjay, Part 2  
All teens 12–18 are invited to the library for a special after-hours screening of Mockingjay, Part 2 (PG-13, 2015), the final movie in the Hunger Games series. Treats will be provided. Doors open at 6:30 pm and the movie starts at 7:00 pm.
MARCH 10, THURSDAY
6:30 PM Media Auditorium
Ready to Learn: Welcome Baby
Join presenters from United Way of Utah County as they teach a class for parents introducing babies and young children to early literacy and education. Register for the free class here: http://www.welcometobabyuc.org/node/72. Encore on April 14.

7:00 PM Storytelling Wing
Research Revolution: Princess Leia vs. the Holodeck: A Discussion of Advanced 3D Display

MARCH 17, THURSDAY
6:00 PM Storytelling Wing
Utah Valley Writers

7:00 PM Storytelling Wing
Research Revolution: Fighting Breast Cancer and Engineering Tissue with Ultrasound

MARCH 18, FRIDAY
6:30 PM Media Auditorium
Film Screening: Minority Report (PG-13, 2002)

7:00 PM Storytelling Wing
An Evening of Story with Kevin Kling
Storyteller, author, and playwright Kevin Kling has performed around the globe, including on NPR’s “All Things Considered” and at the Timpanogos Storytelling Festival. Don’t miss this special free performance of humorous stories that will leave you clenching your side in laughter and touch your heart. This program is sponsored by the Timpanogos Storytelling Institute, the Western States Arts Federation’s TourWest program, an Onstage in Utah grant from the Utah Division of Arts and Museums, and the National Endowment for the Arts.

MARCH 19, SATURDAY
10:00 AM Storytelling Wing
National Federation of the Blind
The public is invited to attend meetings of the Utah Valley Chapter of the NFB of Utah.

MARCH 21, MONDAY
6:30 PM Media Auditorium
Film Screening: Sabotur (PG, 1942)

MARCH 22, TUESDAY
7:00 PM Storytelling Wing
Research Revolution for Kids: Chemistry Magic Show

MARCH 23, WEDNESDAY
6:00 PM Storytelling Wing
Puppet Show
Puppeteers of all ages enjoy learning the art of puppetry at this fun family program!

MARCH 24, THURSDAY
7:00 PM Storytelling Wing
Research Revolution: The Herculaneum Project: Rescuing an Ancient Library from the Eruption of Vesuvius

MARCH 25, FRIDAY
6:30 PM Media Auditorium
Film Screening: The Driver (PG, 1978)

MARCH 26, SATURDAY
7:00 PM Media Auditorium
Teen After Hours Movie Night: McFarland, USA
All teens 12-18 are invited to the library for a special after-hours screening of McFarland, USA (PG, 2015), an adaptation of the true story of Coach Jim White, who decides to start a cross-country team with seven high school boys from one of the poorest cities in America—McFarland, California. Treats will be provided. Doors open at 6:30 pm and the movie starts at 7:00 pm.

MARCH 28, MONDAY
6:30 PM Media Auditorium
Film Screening: The Third Man (NR, 1949)

7:00 PM Storytelling Wing
BYU Young Company: Twelfth Night
BYU Young Company will present and read from some of their latest short fiction, including McClelland’s “Fine People,” a short story which was awarded an Orlando, Florida United Arts award.

MARCH 29, TUESDAY
7:00 PM Media Auditorium
Utah Baroque Ensemble presents their 8th annual Student Competition Recital, featuring performances of Baroque-era music by high school students and the awarding of several cash scholarships. Younger performers are also invited to perform on a non-competitive basis.

APRIL 1, FRIDAY
6:00 PM Storytelling Wing
Utah’s Biggest Liar Contest
Join Utah’s biggest liar contest. Bring your family and friends to Utah’s biggest liar contest and find out if laughter is really the best medicine. If you’re interested in competing, visit timfest.org for registration information.

APRIL 4, MONDAY
6:30 PM Media Auditorium
Film Screening: The Cabinet of Dr. Caligari (NR, 1920)

APRIL 5, TUESDAY
7:00 PM Storytelling Wing
Jack and the Beanstalk
Join Meyers Marionettes, a mother-daughter team, as they present three lively marionette performances of the classic fairy tale favorite, Jack and the Beanstalk, on April 4, 5, and 6. All ages welcome.

APRIL 6, WEDNESDAY
10:30 AM Storytelling Wing
Jack and the Beanstalk

APRIL 7, THURSDAY
6:00 PM Storytelling Wing
Utah Valley Writers

7:00 PM Media Auditorium
Timp Tellers: Story Coaching Techniques

APRIL 8, FRIDAY
6:30 PM Media Auditorium
Film Screening: Inception (PG-13, 2010)

APRIL 9, SATURDAY
2:00 PM Media Auditorium
Tumbleweeds Film Festival Screening: Pim & Pom
Feline best friends Pim and Pom must find their way back to their beloved home in this adorably cute animated feature. Based on a famous Dutch comic strip, recommended for ages 4+.